



Ioan Dobrinescu

Roumania, Bucharest

Wedding Suite from Maramures County-Bride's Farwell Song Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Wedding Suite from Maramures County-Bride's Farwell Song
Composer: Traditional
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Violin and Piano
Style: Wedding music

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Wedding Suite from Maramureş County

3. Bride's Farwell Song

arr. Ioan Dobrinescu

Violin
Espressivo ♩=84 *Sul D*

Piano
Espressivo ♩=84
p

8 *pos. ord.*

Vln.
mp

Pno.
mp

15 **A**
mf

Pno.
mp

20 *mf*

Pno.
mf

26

Vln. **B** *f*

Pno. **B** *mf* *cantando il soprano*

31

Vln. *ff*

Pno. *mf*

35

Vln. *ff* *poco rit.* *rit.*

Pno. *f* *poco rit.* *rit.*

6

Detailed description: This page of a musical score contains three systems of music for Violin (Vln.) and Piano (Pno.). The first system (measures 26-30) features a Violin part with a dynamic of *f* and a Piano part with a dynamic of *mf*. A box labeled 'B' is placed above the first measure of the Violin staff. The second system (measures 31-34) shows the Violin part with a dynamic of *ff* and the Piano part with a dynamic of *mf*. The third system (measures 35-38) includes performance directions: *poco rit.* and *rit.* above the Violin staff, and *poco rit.* and *rit.* above the Piano staff. The Violin part in this system starts with a dynamic of *ff*. The Piano part starts with a dynamic of *f*. A measure rest of 6 measures is indicated in the Piano part at the end of the system. The score is written in treble clef for the Violin and grand staff for the Piano, with a key signature of one sharp (F#).