



Bernard Dewagtere

France, SIN LE NOBLE

We Wish You a Merry Christmas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: We Wish You a Merry Christmas

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Viola

Style: Christmas - Carols

Comment: "We Wish You a Merry Christmas" is a traditional English carol in which the carolers ask for a reward for singing. It is one of the only traditional holiday carols that makes mention of the New Year's celebration.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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We Wish You a Merry Christmas

Traditional English carol (16th century)

Transc.. : Bernard Dewagtere

Viola

4

7

10

13

16

1.

2.

Detailed description: The image shows a musical score for the Viola part of the carol 'We Wish You a Merry Christmas'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff starts with a whole rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign follows. The second staff continues with a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The third staff continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers the last two measures of this staff. The fourth staff continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fifth staff continues with a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. The sixth staff continues with a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. A second ending bracket covers the last two measures of this staff, which end with a double bar line.