



Guy Bergeron

Canada, Québec

Wayfaring stranger (as played by Al Petteway) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Wayfaring stranger [as played by Al Petteway]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Wayfaring stranger

Guitar

DADGAD tuning

(As played by Al Petteway)

American folk song

arr.: Guy Bergeron

A

♩ = 138

Section A, measures 1-4. The first measure includes a treble clef and a key signature of one flat. The TAB shows a sequence of notes: 0 0 0 2, 0 2 0 0, 0 0 0 2 0 0, 2 3 2 0 0 3 0, 2 0 0 3 0 2. The second measure continues with 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The third measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The fourth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

Section A, measures 5-8. The fifth measure has 0 2 0 2 0 0, 0 3 0 0 3 0, 0 3 0 0 3 0, 2 3 2 0 0 3 0. The sixth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The seventh measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The eighth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

Section A, measures 9-12. The ninth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The tenth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The eleventh measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The twelfth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The word "Fine" is written above the twelfth measure.

(last time) rit.

Fine

B

Section B, measures 1-4. The first measure has 0 3 0 0, 3 0 3 0, 1 3 1 3, 0 3 0 3. The second measure has 3 0 3 0, 3 0 3 0, 1 3 1 3, 1 3 1 3. The third measure has 2 3 3 3, 2 3 3 3, 3 3 3 3, 3 3 3 3. The fourth measure has 2 0 3 0, 2 0 3 0, 3 3 3 3, 3 3 3 3.

guytarebergeron@videotron.ca

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Wayfaring stranger

The first system of guitar tablature consists of three measures. The first measure has a treble clef and a key signature of one flat. The notes are G2 (open), A2 (open), B2 (open), and C3 (open). The second measure has notes D3 (open), E3 (open), F3 (open), and G3 (open). The third measure has notes A3 (open), B3 (open), C4 (open), and D4 (open). The tablature shows fret numbers 0, 1, 2, 3, and 4 on the strings. There are also some decorative elements like a star and a vertical line.

The second system of guitar tablature consists of three measures. The first measure has notes G2 (open), A2 (open), B2 (open), and C3 (open). The second measure has notes D3 (open), E3 (open), F3 (open), and G3 (open). The third measure has notes A3 (open), B3 (open), C4 (open), and D4 (open). The tablature shows fret numbers 0, 1, 2, 3, and 4 on the strings. There are also some decorative elements like a star and a vertical line.

The third system of guitar tablature consists of three measures. The first measure has notes G2 (open), A2 (open), B2 (open), and C3 (open). The second measure has notes D3 (open), E3 (open), F3 (open), and G3 (open). The third measure has notes A3 (open), B3 (open), C4 (open), and D4 (open). The tablature shows fret numbers 0, 1, 2, 3, and 4 on the strings. There are also some decorative elements like a star and a vertical line.

A2

The fourth system of guitar tablature consists of three measures. The first measure has notes G2 (open), A2 (open), B2 (open), and C3 (open). The second measure has notes D3 (open), E3 (open), F3 (open), and G3 (open). The third measure has notes A3 (open), B3 (open), C4 (open), and D4 (open). The tablature shows fret numbers 0, 1, 2, 3, and 4 on the strings. There are also some decorative elements like a star and a vertical line.

The fifth system of guitar tablature consists of three measures. The first measure has notes G2 (open), A2 (open), B2 (open), and C3 (open). The second measure has notes D3 (open), E3 (open), F3 (open), and G3 (open). The third measure has notes A3 (open), B3 (open), C4 (open), and D4 (open). The tablature shows fret numbers 0, 1, 2, 3, and 4 on the strings. There are also some decorative elements like a star and a vertical line.

Wayfaring stranger

First system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff shows fret numbers (5, 7, 0, 3, 5, 7, 5, 3, 2, 0, 2, 3, 0, 0, 1, 5, 0, 5, 7) and includes a bar line. The bottom staff shows fret numbers (5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Second system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff shows fret numbers (5, 0, 0, 0, 5, 3, 3, 2, 0, 0, 3, 0, 3, 0, 0, 1, 0, 3, 0, 3, 0, 2, 0, 0) and includes a bar line. The bottom staff shows fret numbers (5, 5, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

B2

Third system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff shows fret numbers (0, 3, 0, 3, 0, 3, 0, 3, 2, 3, 2, 0, 3, 0, 3) and includes a bar line. The bottom staff shows fret numbers (1, 3, 1, 3, 1, 3, 1, 3, 3, 3, 3, 3, 3, 3, 3).

Fourth system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff shows fret numbers (0, 3, 0, 3, 0, 3, 2, 0, 3, 0, 2, 0, 2, 0, 0, 7) and includes a bar line. The bottom staff shows fret numbers (1, 3, 1, 3, 3, 3, 3, 3, 0, 2, 0, 2, 2, 2, 2).

Fifth system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff shows fret numbers (7, 5, 5, 4, 5, 4, 5, 7, 5, 4, 2, 3, 2, 0, 3, 2, 0, 0, 3, 5/7) and includes a bar line. The bottom staff shows fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Sixth system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff shows fret numbers (5, 0, 0, 0, 5, 3, 3, 2, 0, 0, 3, 0, 3, 0, 0, 1, 0, 3, 0, 3, 0, 0, 0) and includes a bar line. The bottom staff shows fret numbers (5, 5, 0, 0, 0, 0, 2, 0, 0, 3, 0, 0, 1, 0, 3, 0, 3, 0, 0, 0, 0, 0, 0). The text "D.C. al Fine" is written at the end of the system.