



Farid ZEHAR

France, DAX

WATER IS WIDE Traditional

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: WATER IS WIDE
Composer: Traditional
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: String orchestra
Style: Celtic
Comment: Very beautiful song arranged for Strings & DBass solo

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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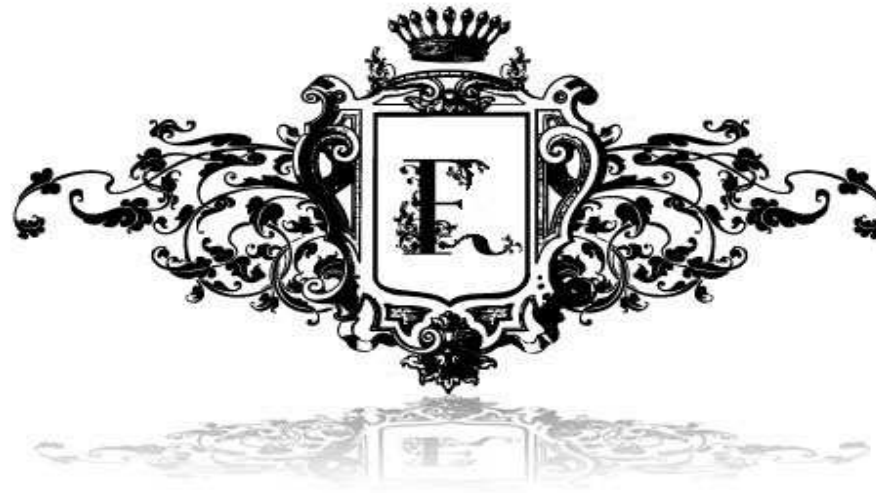
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IRISH SONG

"THE WATER IS WIDE"

CBASSE & CORDES

Farid Zehar



Conducteur

IRISH SONG

"The water is wide"

The musical score is written in 4/4 time and consists of six staves. The Cbasse solo part is in the treble clef, while the other parts are in the bass clef. The Alto part is in a different clef, likely a C-clef. The score includes various musical notations such as notes, rests, and dynamics.

Staff 1: Cbasse solo (Treble clef, 4/4 time)

Staff 2: Violons I (Treble clef, 4/4 time)

Staff 3: Violons II (Treble clef, 4/4 time)

Staff 4: Alto (C-clef, 4/4 time)

Staff 5: Violoncelles (Bass clef, 4/4 time)

Staff 6: Cbasse (Bass clef, 4/4 time)

IRISH SONG

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Cb. (Cello), VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vc. (Violoncello), and Cb. (Cello). The music is written in a common time signature. The Cb. part features a melodic line with slurs and accents. The VI. I and VI. II parts play a rhythmic accompaniment with eighth notes. The Alt. part provides harmonic support with quarter notes. The Vc. and Cb. parts play a bass line with quarter notes and some eighth notes. There are several 'V' markings above the VI. I and VI. II staves, indicating vibrato. A first ending bracket is present at the beginning of the VI. I and VI. II parts.

The second system of the musical score continues the piece. It features the same six staves as the first system. The Cb. part continues its melodic line, with a 'rit.' (ritardando) marking above the final measure. The VI. I and VI. II parts continue their rhythmic accompaniment. The Alt. part has a long note with a slur. The Vc. and Cb. parts continue their bass line. There are several 'V' markings above the VI. I and VI. II staves, indicating vibrato. A first ending bracket is present at the beginning of the VI. I and VI. II parts.