



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Victimae Paschali Laudes Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Victimae Paschali Laudes

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Gregorian

Comment: La sequenza gregoriana "Victimae Paschali Laudes", ritenuta dell'XI secolo, viene generalmente attribuita al monaco Wippone, cappellano dell'imperatore Corrado II (990 ca.- 1039). Oggi viene tradizionalmente cantata prima del Vangelo nella solennità di Pasqua.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Victimae Paschali Laudes

Arr. Bruno Bizzarri

Tradizionale gregoriano

$\text{♩} = 85$

mp Vi - cti - me pa - scha - li lau - des im - mo - lent chri - sti - a - ni

Piano

MIm LAm RE MIm SIm LAm RE MIm

Piano

p

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody for the vocal line. The bottom staff is a bass clef with the same key signature and time signature, containing a piano accompaniment. The piano part consists of chords and some melodic fragments. The lyrics are written above the vocal staff.

7 A - gnus re - de - mit o - ves Chri - stus in - no - cens Pa - tri re - con - ci - li -

SIm MIm RE SOL LAm RE MIm

Pf.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. The piano part features some longer note values and chords. The lyrics are written above the vocal staff.

13 a - vit pec - ca - to - res Mors et vi - ta du - el - lo con - fli - xe -

SIm MIm SIm MIm RE SOL

Pf.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. The piano part features some longer note values and chords. The lyrics are written above the vocal staff.

19 re mi - ran - do dux vi - tae mor - tu - us re - gnat vi - vus

LAm RE MIm SIm MIm

Pf.

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. The piano part features some longer note values and chords. The lyrics are written above the vocal staff.

25 Dic no - bis Ma - ri - a - a quid vi - di - sti in vi - a Se - pul - crum

SOL RE MIm DO RE MIm SOL

Pf.

Detailed description: This system contains the ninth and tenth staves of music. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. The piano part features some longer note values and chords. The lyrics are written above the vocal staff.

31 Chri - sti vi - ve - en - tis et glo - ri - am vi - di re - sur - ge - en - tis An - ge - li -

Pf. 

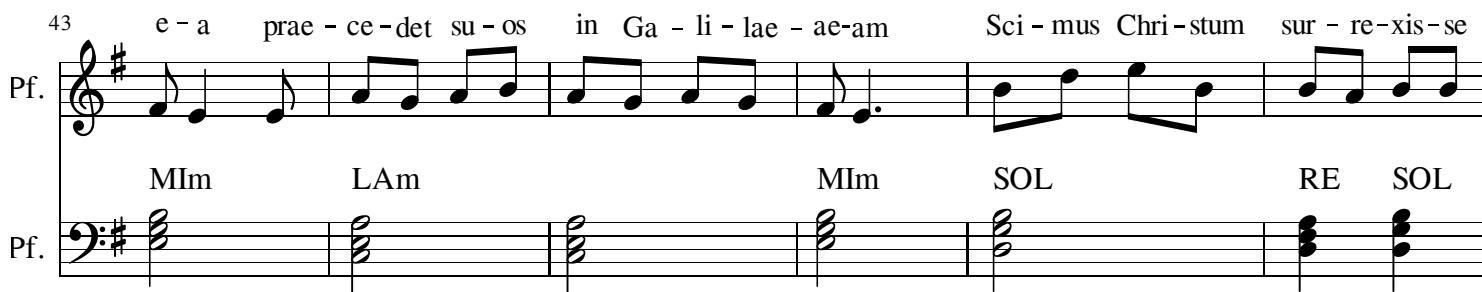
MIm LAm MIm SOL

37 cos te - ste - es su - da - ri - um et ve - stes Sur - re - xit Chri - stus spes me -

Pf. 

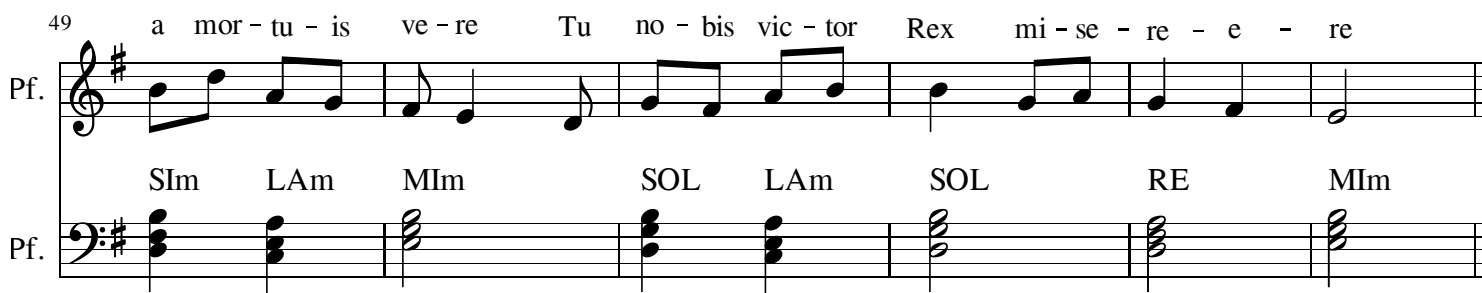
RE MIm DO RE MIm SOL

43 e - a prae - ce - det su - os in Ga - li - lae - ae - am Sci - mus Chri - stum sur - re - xis - se

Pf. 

MIm LAm MIm SOL RE SOL

49 a mor - tu - is ve - re Tu no - bis vic - tor Rex mi - se - re - e - re

Pf. 

SIm LAm MIm SOL LAm SOL RE MIm