



Mario Ciai

Italia

Vergin Santa Traditional

About the artist

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About the piece



Title:	Vergin Santa
Composer:	Traditional
Arranger:	Ciai, Mario
Copyright:	Copyright © Mario Ciai
Instrumentation:	Banda
Style:	Christian

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Partitura

Vergin Santa

Tradizionale

Arr. Mario Ciai

MARIO CIAI



The musical score is arranged in a grand staff format with 13 staves. The instruments are: Flauto Oboe, Clarinetto Si \flat 1 $^\circ$, Clarinetto Si \flat 2 $^\circ$, Soprano Sax, Sax Contralto Mi \flat , Sax Tenore Si \flat , Sax Baritono Mi \flat , Tromba Si \flat 1 $^\circ$ - 2 $^\circ$, Corno Fa, Fagotto Trombone Eufonio, Tuba, Tamburo, and Piatti e Cassa. The score is in 4/4 time and features a dynamic shift from *f* to *p* at the beginning of the second system. The percussion parts include a tamburo and piatti e cassa.

2

3

4

5

0 – Vergin Santa – Partitura

This musical score is for the piece "Vergin Santa". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si^b 1°), Clarinet in B-flat (Cl. Si^b 2°), Saxophone (S. Sx.), Soprano Clarinet in C (S. C. Mi^b), Soprano Trumpet in B-flat (S. T. Si^b), Soprano Bass Clarinet in B-flat (S. B. Mi^b), Trumpet in B-flat (Tr. Si^b 1° - 2°), Cornet in F (Cr. Fa), Euphonium (Euf.), Trombone (Tb.), and Percussion (Ptt. G.C.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for several instruments. The score is divided into measures 6, 7, 8, 9, and 10. The percussion part includes a snare drum and a cymbal.

6

7

8

9

10

1 – Vergin Santa – Partitura

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, playing a melodic line in the upper register.
- Cl. Si^b 1^o**: Clarinet in B-flat, 1st position, playing a melodic line.
- Cl. Si^b 2^o**: Clarinet in B-flat, 2nd position, playing a rhythmic accompaniment.
- S. Sx.**: Soprano Saxophone, playing a melodic line.
- S. C. Mi^b**: Soprano Clarinet in B-flat, playing a melodic line.
- S. T. Si^b**: Soprano Trumpet in B-flat, playing a melodic line with a *mf* dynamic marking.
- S. B. Mi^b**: Soprano Trombone in B-flat, playing a melodic line with a *mf* dynamic marking.
- Tr. Si^b 1^a – 2^a**: Trumpet in B-flat, 1st and 2nd positions, playing a melodic line.
- Cr. Fa**: Cornet in F, playing a melodic line with a *mf* dynamic marking.
- Fg. Trbn. Euf.**: Euphonium and Trombone, playing a melodic line with a *mf* dynamic marking.
- Tb.**: Trombone, playing a melodic line with a *mf* dynamic marking.
- Tamb.**: Tambourine, playing a rhythmic pattern with a *mf* dynamic marking.
- Ptt. G.C.**: Percussion, playing a rhythmic pattern with a *mf* dynamic marking.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout the score.

11

12

13

14

15

2 - Vergin Santa - Partitura

The musical score is arranged in a system with 12 staves. The instruments and parts are as follows:

- Fl. Ob.**: Flute and Oboe, playing a melodic line with slurs and dynamics.
- Cl. Si^b 1^o**: Clarinet in B-flat, playing a melodic line with slurs and dynamics.
- Cl. Si^b 2^o**: Clarinet in B-flat, playing a rhythmic accompaniment with slurs and dynamics.
- S. Sx.**: Soprano Saxophone, playing a melodic line with slurs and dynamics.
- S. C. Mi^b**: Soprano Clarinet in B-flat, playing a melodic line with slurs and dynamics.
- S. T. Si^b**: Soprano Trumpet in B-flat, playing a sustained note.
- S. B. Mi^b**: Soprano Bass Clarinet in B-flat, playing a sustained note.
- Tr. Si^b 1^a - 2^a**: Trumpet in B-flat, playing a melodic line with slurs and dynamics.
- Cr. Fa**: Cornet in F, playing a rhythmic accompaniment.
- Fg, Trbn, Euf.**: Bass Clarinet, Trombone, and Euphonium, playing a rhythmic accompaniment.
- Tb.**: Trombone, playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- Ptt. G.C.**: Percussion/Gong, playing a rhythmic accompaniment.

The score is divided into four measures, numbered 16, 17, 18, and 19 at the bottom. Dynamics such as *p* (piano) are indicated throughout the score.

16

17

18

19



Flauto
Oboe

Vergin Santa

Tradizionale

Arr. Mario Ciai

MARIO CIAI

Musical score for Flute/Oboe in 4/4 time, key of B-flat major. The score consists of five staves of music. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket at measure 3. The dynamics change to *p* (piano) at measure 5, then to *mf* (mezzo-forte) at measure 9. The piece concludes with a dynamic marking of *p* (piano) at measure 19.

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Soprano Sax

Vergin Santa

Tradizionale

Arr. Mario Ciai

MARIO CIAI

Musical score for Soprano Sax in 4/4 time, key of B-flat major. The score consists of four staves of music. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket at measure 3. The dynamics change to *p* (piano) at measure 7, then to *mf* (mezzo-forte) at measure 9. The piece concludes with a dynamic marking of *p* (piano) at measure 19.

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MARIO CIAI

Clarinetto Sib 1°

Vergin Santa

Tradizionale
Arr. Mario Ciai

Musical score for Clarinet in Bb 1st part of 'Vergin Santa'. The score is written in 4/4 time and consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff ends with a *mf* (mezzo-forte) marking. The third staff has measure numbers 11, 13, and 15. The fourth staff has measure numbers 17 and 19, and ends with a *p* marking.

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MARIO CIAI

Clarinetto Sib 2°

Vergin Santa

Tradizionale
Arr. Mario Ciai

Musical score for Clarinet in Bb 2nd part of 'Vergin Santa'. The score is written in 4/4 time and consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff ends with a *mf* (mezzo-forte) marking. The third staff has measure numbers 11, 13, and 15. The fourth staff has measure numbers 17 and 19, and ends with a *p* marking.



Sax Contralto Mi \flat

Vergin Santa

Tradizionale

Arr. Mario Ciai

MARIO CIAI

f *p* *mf* *p*

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Sax Tenore Si \flat

Vergin Santa

Tradizionale

Arr. Mario Ciai

MARIO CIAI

f *p* *mf* *mf*

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Sax Baritono Mi \flat

Vergin Santa

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Arr. Mario Ciai

f *p* *mf*

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Corno Fa

Vergin Santa

Tradizionale
Arr. Mario Ciai

f *p* *mf*



MARIO CIAI



Tromba Sib 1^a - 2^a

Vergin Santa

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MARIO CIAI



Tuba

Vergin Santa

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Fagotto
Trombone
Eufonio

Vergin Santa

Tradizionale
Arr. Mario Ciai

f *p* *mf*

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Fagotto
Trombone
Eufonio

Vergin Santa

Tradizionale
Arr. Mario Ciai

f *p* *mf*



Tamburo

Vergin Santa

Tradizionale

Arr. Mario Ciai

f *p* *mf*

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Piatti e
Cassa

Vergin Santa

Tradizionale

Arr. Mario Ciai

f *p* *mf*

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