



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

O Venezia che sei la più bella Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: O Venezia che sei la più bella

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Song

Comment: "O Venezia che sei la più bella" è una canzone dell'Ottocento di autore ignoto, con una melodia chiaramente ispirata ad alcune arie verdiane. Il testo si riferisce all'insurrezione del popolo di Venezia contro la dominazione austriaca nel biennio 1848-49 e alla drammatica repressione che seguì.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

O Venezia che sei la più bella

Elaborazione: Bruno Bizzarri

Tradizionale

$\text{♩} = 113$

mp

O Ve - ne - zia che sei la - più bel - la e

Piano

RE LA RE

Piano

p

Detailed description: This system contains the first two staves of the piano accompaniment. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with notes corresponding to the lyrics 'O Venezia che sei la più bella e'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and bass notes. The dynamic marking *p* is placed below the first few notes of the bass line.

9 tu di Man - to - va che sei la più for - te

Pf.

MIm LA7 RE

Pf.

Detailed description: This system contains the next two staves of the piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with chords and bass lines. The dynamic marking *p* from the previous system carries over. Chord labels 'MIm', 'LA7', and 'RE' are placed below the respective measures in the bass line.

17 gi - ra l'ac - qua in - tor - no al - le por - te sa -

Pf.

RE LA RE

Pf.

Detailed description: This system contains the next two staves of the piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with chords and bass lines. Chord labels 'RE', 'LA', and 'RE' are placed below the respective measures in the bass line.

25 rà dif - fi - ci - le po - ter - ti pi - gliar.

Pf.

MIm LA7 RE

Pf.

pp

Detailed description: This system contains the final two staves of the piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The music concludes with chords and bass lines. Chord labels 'MIm', 'LA7', and 'RE' are placed below the respective measures in the bass line. The dynamic marking *pp* is placed at the end of the system.