



Jérémie Brenner

France, montbeliard

V'la my leg and my foot Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	V'la my leg and my foot
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Recorder and Flute
Style:	Studies

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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V'la ma jambe et mon pied

Chant populaire de Picardie

Transc. J Brenner

Moderato ♩ = 108

Flûte

mf Chez Ma dam' Du vi vier., V'la ma jambe et mon
4 refrain
ped, Lc cu vier il s'est per cé. V'la ma jambe et mon
8
ped V'la ma jam be V'la mon pied, V'la ma jambe et mon pied —

I

Chez Madam' Duvivier,
V'la ma jambe et mon pied,
Le cuvier il s'est percé.

Refrain

V'la ma jambe et mon pied,
V'la ma jambe , V'la mon pied;
V'la ma jambe et mon pied.

II

Le cuvier s'est percé.
V'la ma jambe et mon pied,
Faut l'porter au tonnelier.
au refrain

III

Bien l'bonjour, tonnelier,
V'la ma jambe et mon pied,
Raccommode mon cuvier
au refrain

IV

Oui Madam'Duvivier,
V'la ma jambe et mon pied,
J'raccommode vot' cuvier.
au refrain

V

Tonnelier, tonnelier.
V'la ma jambe et mon pied
Combien faudra-t-il payer?
au refrain

VI

Ca ne s'ra rien du tout,
V'la ma jambe et mon pied.
A Paris ça vaut cinq sous.

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