



Philippe BORECEK

Arranger, Composer

France, Sens

About the artist

Philippe Borecek, an exceptionally gifted musician, gives here musical interpretations that do credit to the new generation of musicians. The world of accordionists is yet richer with a new indisputable talent. (Marcel Azolla, in a text written for the release of Philippe Borecek's first solo recording.)

After a solid classical training at the Conservatoire d'Issy-les-Moulineaux, and after having won national and international concert accordion prizes (such as the Castelfidardo Prize in Italy, the World Cup in Arnhem in the Netherlands, and the International Accordion Grand Prize in Saint Etienne in France), Philippe Borecek is now broadening the range of his musical experiments. He has been invited to play with the Radio-France Philharmonic Orchestra under the lead of Marek Janowski on several occasions. He has also taken part in musical theatre shows (such as Opéraccordéon by Michèle Guignon, co-produced by Théâtre d'Ivry-CCAS-Conseil Général du Val de Marne; Cabaret Brecht, produced by the Comédie de Reims; Le Petit Bal Perdu, by J.P. Viault, produced by L'Yonne-en-Scène), in operas and operettas (Vlan dans l'oeil by Hervé, staged by Mireille Laroche and produced by the Opéra Comique, Raphaël reviens by Bernard Cavanna and produced by ARCAL), as well as in films for ... (more online)

Personal web: <http://www.myspace.com/philippeborecek>

About the piece



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|-------------------------|------------------------------|
| Title: | Ugros |
| Composer: | Traditional |
| Arranger: | BORECEK, Philippe |
| Licence: | Copyright © Philippe BORECEK |
| Publisher: | BORECEK, Philippe |
| Instrumentation: | Accordion |
| Style: | Folk |

Philippe BORECEK on [free-scores.com](http://www.free-scores.com)

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musique traditionnelle hongroise
hungarish traditional music

Ugros

pour accordéon / for accordion
free-bass system

Allegro ♩ = 112

arrangement de Philippe Borecek

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Chord symbols are placed above the bass line: D min, Bb C, D min, Bb C, D min.

The second system of musical notation continues the piece. The treble clef melody continues with eighth notes. The bass line accompaniment remains consistent. Chord symbols are: F, C, F, D min, Bb C, D min.

The third system of musical notation concludes the piece. The treble clef melody ends with a quarter note G4. The bass line accompaniment continues. Chord symbols are: F, C, F, D min, Bb C, D min.