



Guy Bergeron

Canada, Québec

Two guitars (Russian gypsy folksong) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Two guitars [Russian gypsy folksong]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional
Comment: Jacques Bernier : violin, Guy Bergeron : guitar and bass.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Two guitars

(Gypsy song)

Russian traditional

The musical score is written in G minor, 2/4 time, and consists of ten staves of music. The first staff is labeled 'violin pizz' and contains measures 1-4 with chords Gm, Dm, A7, and Dm. The second staff, starting at measure 5, is labeled 'arco' and contains measures 5-8 with chords Gm, Dm, A7, and Dm. The third staff, starting at measure 9, is labeled 'guitar' and contains measures 9-16 with chords Gm, Dm, A7, Dm, Gm, Dm, A7, and Dm. The fourth staff, starting at measure 17, contains measures 17-24 with chords A7, Dm, A7, and Dm. The fifth staff, starting at measure 25, is labeled 'Gm lent' and contains measures 25-28 with a 'Dm accel.' marking. The sixth staff, starting at measure 29, contains measures 29-31 with chords A7, Dm, A7, Dm, and Gm rit. The seventh staff, starting at measure 32, is labeled 'vite' and contains measures 32-35 with triplets and chords Gm, Dm, A7, and Dm. The eighth staff, starting at measure 36, contains measures 36-39 with triplets and chords Gm, Dm, A7, and Dm. The ninth staff, starting at measure 40, contains measures 40-43 with chords Gm, Dm, A7, Dm, Gm, Dm, A7, and Dm.

Two guitars

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48 G m D m A7 D m G m D m A7 D m

56 G m6 D m A7 D m

pizz.

60 G m6 D m A7 D m

arco

guitar

64 G m6 D m A7 D m

arco

68 G m6 D m A7(#5) D m

72 G m6 D m A7(#5) D m F#dim

76 G m6 D m A7 D m

80 G m6 D m A7 D m G m6 D m A7 D m

88 G m D m A7 D m

pizz.

92 G m D m A7 D m F#dim

arco

96 Gm *accel.* Dm A7 Dm

100 Gm Dm A7 Dm

104 Gm Dm A7 Dm Gm Dm A7 Dm

112 Gm Dm A7 Dm Gm Dm A7 Dm

120 Dm A7 Dm