



Ioan Dobrinescu

Roumania, Bucharest

Transylvanian Suite Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Transylvanian Suite
Composer: Traditional
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 2 Violins (duet)
Style: Ethnic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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1. De-a lungul Mureş County

arr. Ioan Dobrinescu

$\text{♩} = 72$

1st Violin

2nd Violin

mf

mp

p

5

p

A

9

p

mf

14

18

p

p

The musical score is written for two violins in a 11/16 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The first system shows the 1st Violin part starting with a rest, while the 2nd Violin part plays a rhythmic accompaniment of eighth notes. The 1st Violin part enters in the second measure with a triplet of eighth notes marked *mf*. The second system continues the 1st Violin part with more triplet figures and a dynamic change to *p* in the 5th measure. The third system features a section labeled 'A' starting in the 9th measure, with the 1st Violin part playing a melodic line and the 2nd Violin part providing accompaniment. The fourth system continues the 'A' section, with the 1st Violin part playing a melodic line and the 2nd Violin part providing accompaniment. The fifth system concludes the 'A' section, with the 1st Violin part playing a melodic line and the 2nd Violin part providing accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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22 **B**

mp 3 3 3 3

ppp *p*

26

mf 3 3 3 3

p

30 **C**

p *pp*

p *mp*

35

mf 3

p

37 *attacca*

3 3 3