



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## La tradotta che parte da Torino Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** La tradotta che parte da Torino

**Composer:** Traditional

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Piano solo

**Style:** Song

**Comment:** "La tradotta che parte da Torino" è un canto anonimo della prima guerra mondiale che rievoca la battaglia che si svolse nel paese trevigiano di Nervesa (1918).

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

# La tradotta che parte da Torino

Arr. Bruno Bizzarri

Tradizionale canto patriottico

$\text{♩} = 78$

FA

*mp* La tra - dot - ta che par - te da To - ri no a Mi -

The first system of music is in 4/4 time with a tempo of 78. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note G4. The piano accompaniment consists of a series of chords: F4, Bb4, and G4.

3

DO7

SOLm

la - no non si fer - ma più, ma la va di - ret - taal

The second system of music continues the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note G4. The piano accompaniment consists of a series of chords: F4, Bb4, and G4.

6

DO7

SOLm DO7

FA

Pia - ve, ci - mi - te - ro del - la gio - ven - tù.

The third system of music concludes the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note G4. The piano accompaniment consists of a series of chords: F4, Bb4, and G4.