



John Gibson

United States (USA), Vancouver

Tomorrow Shall Be My Dancing Day Traditional

About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com. John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm>

About the piece



Title: Tomorrow Shall Be My Dancing Day
Composer: Traditional
Arranger: Gibson, John
Copyright: Copyright 2010 by JB Linear Music
Instrumentation: Choral SATB, Piano
Style: Christmas - Carols
Comment: "Tomorrow Shall Be My Dancing Day" is a traditional English carol. It had its beginning in the medieval mystery plays. This setting by John Gibson is a piece to make your audience smile. It was the number five carol judged by a distinguished panel for the BBC Music Magazine of the greatest Christmas carols ever. *If you perform this piece, I would like to hear about it!

John Gibson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tomorrow Shall be My Dancing Day

For SATB choir and piano

Written for the Messiah Lutheran Church Choir

Vancouver, Washington

traditional
John Gibson, arr.

Moderato in One (♩. = c. 60)

Soprano
Alto
Tenor
Bass

Clapping > *f*

Clapping > *f*

Clapping > *f*

Clapping > *f*

f

8 Spoken (with anticipation)

S
A
T
B

To - mor-row shall be my dan - cing day!

To - mor-row shall be my dan - cing day!

To - mor-row shall be my dan - cing day!

To - mor-row shall be my dan - cing day!

To - mor-row shall be my dan - cing day!

(Alternate beginning at letter A)

2 Score

Tomorrow Shall be My Dancing Day

open music
and prepare
to sing

A

17

f
(piano)
p subito
mf

B

26

S *f* To - mor - row shall be my dan - cing day: *f*

A I would my

26

34

S to see the sto - ry of my

A peo - ple did so chance

34

42

S play, to call my peo— ple to— my dance. Sing of my *p* **C** *cresc.*

A to call my peo— ple to— my dance. Sing of my *p* *cresc.*

T

B Sing of my *p* *cresc.*

42

p subito *cresc.*

50

S love, of — my love, my love, my love: — this have I done to *f*

A love, of — my love, my love, my love: — this have I done to *f*

T love, of — my love, my love, my love: — this have I done to *f*

B love, of — my love, my love, my love: — this have I done to *f*

50

f

4 Score

Tomorrow Shall be My Dancing Day

D

58

S show my love.

A show my love.

T show my love.

B show my love.

Then was I

Then was I

58

65

A born of a vir - gin pure, of her - I took flesh - ly sub -

T born of a vir - gin pure, of her - I took flesh - ly sub -

65

73

A
stance; thus was I knit to man's na -

T
stance; thus was I knit to man's na -

79

S *f* to call my peo - ple to - my dance. *p* Sing

A *f* ture, to call my peo - ple to - my dance. *p* Sing

T *f* ture, to call my peo - ple to - my dance. *p* Sing

B *f* to call my peo - ple to - my dance. *p* Sing

6 Score

Tomorrow Shall be My Dancing Day

86 **E** *cresc.* ----- *f*

S of my love, of my love, my love, my love: this have I

A of my love, of my love, my love, my love: this have I

T of my love, of my love, my love, my love: this have I

B of my love, of my love, my love, my love: this have I

94 **F** *mf*

S done to show my love. To-mor-row shall be my dan - cing day:

A done to show my love. To-mor-row shall be my dan - cing day:

T done to show my love. ah be my

B done to show my love. ah be my

102

S
 I would my peo - ple did so chance to

A
 I would my peo - ple did so chance to

T
 8
 dan - cing day: oo peo - ple did so chance

B
 dan - cing day: oo peo - ple did so chance

110

S
 see the sto - ry of my play, to call my peo - ple to - my dance. *f*

A
 see the sto - ry of my play, to call my peo - ple to - my dance. *f*

110

G

118 *f*

S
dance! dance! dance!

A
dance! dance! dance!

T
dance! dance! dance!

B
dance! dance! dance! *mf*

In a man - ger laid — and wrapped I was, —

118 *mf*

125 *mf*

T
be

B
be

so ve - ry poor, this was — my chance, — be

125 *f* *mf* *mf* *f*

133

T
 8
f
 twixt an ox and a sil - ly poor ass, to call my peo - ple to my dance

B
f
 twixt an ox and a sil - ly poor ass, to call my peo - ple to my dance

133
mf
mf

H

141

S
pp
 Sing of my love, of my love, my love, my love, my

A
pp
 Sing of my love, of my love, my love, my love, my

T
 8
pp
 Sing of my love, of my love, my love, my love, my

B
pp
 Sing of my love, of my love, my love, my love, my

141
f
pp subito

149

S
love, my love: this have I done to show my love.

A
love, my love: this have I done to show my love.

T
love, my love: this have I done to show my love.

B
love, my love: this have I done to show my love.

149

ff