



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



**Title:** Tic E Tic E Toc  
**Composer:** Traditional  
**Arranger:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional

## Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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# Tic E Tic E Toc

Traditional Napolitan Folk Song

Arr. by Gorden Gibson

Moderato

3/6BV  
E7

GTR.1

II III II I V

5

Gtr.

II IV IX I

9

Gtr.

V A

13

Gtr.

IV IX I

17

Gtr.

3/6BV II III II I A V

21

Gtr.

I E II B7 I E

25

Gtr.

II I E

IX

29

Gtr.

E7

D.S. al Fine

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff is labeled 'GTR.1' and includes a 'Moderato' tempo marking and a '3/6BV E7' instruction. Above the staff are chord diagrams for II, III, II, I, and V. The second staff is labeled 'Gtr.' and has a measure rest at the beginning. Above it are chord diagrams for II, IV, IX, and I. The third staff is labeled 'Gtr.' and has a measure rest at the beginning. Above it are chord diagrams for V and A. The fourth staff is labeled 'Gtr.' and has a measure rest at the beginning. Above it are chord diagrams for IV, IX, and I. The fifth staff is labeled 'Gtr.' and includes a '3/6BV' instruction. Above it are chord diagrams for II, III, II, I, A, and V. The sixth staff is labeled 'Gtr.' and has a measure rest at the beginning. Above it are chord diagrams for I, E, II, B7, I, and E. The seventh staff is labeled 'Gtr.' and has a measure rest at the beginning. Above it are chord diagrams for II, I, and E. The eighth staff is labeled 'Gtr.' and has a measure rest at the beginning. Above it are chord diagrams for IX and E7. The score ends with 'D.S. al Fine' and a double bar line. The word 'Fine' is written at the end of the fifth staff.