



Rémi Blanchet

France

Be thou my vision for Tin Whistle and Low Whistle in D Traditional

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Be thou my vision for Tin Whistle and Low Whistle in D
Composer:	Traditional
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	2 flutes, 1 guitar
Style:	Christian
Comment:	Be thou my vision is an old irish melody. I recorded him with a tin whistle and an israelian recorder. It may have a little tuning difference between these instruments because the whistle is tuned at 440Hz and the recorder is tuned at 430Hz.

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Be thou my vision

Traditionnel

The image shows a musical score for the hymn "Be thou my vision". It is arranged for Tin whistle and Low whistle. The score is in 3/4 time and the key signature has one sharp (F#). The first system consists of eight measures. The Tin whistle part is written in the treble clef, and the Low whistle part is in the bass clef. Chords are indicated above the staff: G, Em, C, G, D, Bm, C, and D. The second system starts at measure 9 and consists of eight measures. The Tin whistle part is in the treble clef, and the Low whistle part is in the bass clef. Chords are indicated above the staff: Em, C, G, D, G, E, C, D, and G. The score ends with a double bar line.