



Ron Baptiste

Arranger, Composer

Canada

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece

Title:	Be Thou My Vision
Composer:	Traditional
Arranger:	Baptiste, Ron
Copyright:	Creative Commons Licence
Instrumentation:	Flute Ensemble
Style:	Christian

Ron Baptiste on free-scores.com



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Be Thou My Vision

Traditional - arr R H Baptiste

$\text{♩} = 120$

Musical score for the first system, measures 1-10. The score is in 3/4 time and features five staves: Flute (top), Flute, Flute, Oboe, and Alto Flute (bottom). The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Oboe part begins with a *mf* (mezzo-forte) dynamic. The Alto Flute part is mostly silent, indicated by rests.

Musical score for the second system, measures 11-20. The score continues with five staves: Fl. (top), Fl., Fl., Ob., and A. Fl. (bottom). The tempo and key signature remain the same. The dynamics are consistent with the first system. The Alto Flute part is more active in this system, playing a melodic line.

19

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob.

A. Fl.

28

Fl.

Fl.

Fl.

Ob. *mp*

A. Fl. *mf*

36

Musical score for measures 36-44. The score is written for five staves: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 37. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

45

Musical score for measures 45-49. The score is written for five staves: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature is two flats (Bb, Eb). The notation includes various note values, rests, and slurs.

Musical score for measures 52-59. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.).

- Fl. 1: Starts with a melodic line in measure 52, marked *mf*.
- Fl. 2: Rests in measures 52-53, then enters with a melodic line in measure 54, marked *mp*.
- Fl. 3: Rests in measures 52-53, then enters with a melodic line in measure 54, marked *mp*.
- Ob.: Starts with a melodic line in measure 52, marked *f*.
- A. Fl.: Starts with a melodic line in measure 52, marked *mp*.

Musical score for measures 60-67. The score continues with the same five staves: Fl. 1, Fl. 2, Fl. 3, Ob., and A. Fl. The key signature and time signature remain the same.

- Fl. 1: Continues its melodic line.
- Fl. 2: Continues its melodic line.
- Fl. 3: Continues its melodic line.
- Ob.: Continues its melodic line.
- A. Fl.: Continues its melodic line.

Flute 1

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♩ = 120

4

mp

17

mf

29

mf

39

mf

49

mf

60

mf

Flute 2

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♩ = 120

6

mp

17

mf

29

mf

39

mf

49

mp

62

mp

Flute 3

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$\text{♩} = 120$

9

p

20

mf

33

mp *mf*

45

mp

60

||

Oboe

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$\text{♩} = 120$

mf

mp

mf

f

f

f

Alto Flute

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♩ = 120

10



21

8

mf *f*



39



50

mp



60

