



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Be Thou my Guardian and my Guide Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Be Thou my Guardian and my Guide

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Organ solo

Style: Hymn - Sacred

Comment: "Be Thou my Guardian and my Guide" è un inno cristiano scritto da Isaac Williams che si basa sulla melodia "Abridge", scritta nel 1770 ca dal compositore inglese Isaac Smith.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Be Thou my Guardian and my Guide

Tune "Abridge" - Arr. Bruno Bizzarri

Isaac Smith (1733/4-1805)

$\text{♩} = 93$ *mp* Be thou my guar- dian and my guide and hear me when I call; let $\text{♩} = 68$

Organo ad ancia

RE MI^m RE LA SI^m LA RE MI LA

Organo ad ancia

p

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, starting with a tempo marking of quarter note = 93 and a dynamic of mezzo-piano (mp). The lyrics are "Be thou my guardian and my guide and hear me when I call; let". The bottom staff is an organ accompaniment in bass clef, starting with a dynamic of piano (p). The key signature has two sharps (F# and C#) and the time signature is 3/4. The organ part consists of chords and some moving lines. The system ends with a fermata over the final note of the vocal line.

8 $\text{♩} = 93$ not my sli - p'ry foot - steps slide and hold me lest I fall. $\text{♩} = 68$

Org. an.

RE SOL RE SOL LA7 RE SI^m RE7 SOL LA7 RE

Org. an.

Detailed description: This system contains the next two staves of the musical score, starting at measure 8. The top staff is a vocal line in treble clef, with a tempo marking of quarter note = 93. The lyrics are "not my slippery foot - steps slide and hold me lest I fall.". The bottom staff is an organ accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The organ part consists of chords and some moving lines. The system ends with a double bar line and repeat dots.