



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



**Title:** There is a Tavern in the Town

**Composer:** Traditional

**Arranger:** Gibson, Gorden

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**Publisher:** Gibson, Gorden

**Instrumentation:** Guitar solo (standard notation)

**Style:** Folk

**Comment:** "There Is a Tavern in the Town" is a traditional folk song, which first appeared in the 1883 edition of William H. Hill's Student Songs. The song was the college anthem of Trinity University College.

## Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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# There is a Tavern in the Town

English Folk Song - circa 1883  
Arr. by Gorden Gibson

Andante

GTR.1

The score is written for guitar in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of eight staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25) at the beginning. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes, and fret numbers (0, 1, 2, 3, 4) are placed below notes. Chord diagrams are shown as vertical lines with dots representing strings and numbers representing frets. Above the staff, Roman numerals (II, V, IV, II, V, IV, I, E, A, II, 3/6BV, D, V, VII, 3/6BV, VII, E7, A, IX, A, II, I, E, V, VII, 3/6BV, A, II, V, IV, II) indicate the harmonic structure. Dynamics like 'p' (piano) are used in measures 17 and 21. The tempo is marked 'Andante'.

# There is a Tavern in the Town

The musical score is presented in three systems, each with a treble clef and a key signature of two sharps (F# and C#). The first system (measures 29-32) features a melodic line with fret numbers (0, -2, -1, 0, -2, -1, 0, -2, -1, 0, 2, 0, -4, 0, 0, 2, 0, -2, 0, 0, 0, 2, 0, -2, 0, 0, 0, 0) and chords V, IV, and I E. The second system (measures 33-36) continues the melody with fret numbers (0, 4, 3, 0, 1, 2, 0, 1, 2, 2, 2, 3, 2, 3, 4, 1, 2, 1, 2) and chords II A, 3/6BV, D, and IV. The third system (measures 37-40) concludes the piece with fret numbers (4, 2, 3, 0, -4, -3, 0, -4, 4, 2, -4, -4, -4, 4, 0, 4, 3, 2, 3, 2, 1, 2, 3, 1, -1, -1, -1, -1) and chords V, VII E7, V VII 3/6BV, and A. The score includes various guitar techniques such as triplets and slurs.