



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: There Is a Balm in Gilead (Há um remédio em Gileá)
 [African American Spiritual]
Composer: Traditional
Arranger: Faustini, Joao Wilson
Licence: ©1980 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choral a cappella
Style: Afro-Americans

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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There Is a Balm in Gilead (Há um remédio em Gileá)

African American spiritual
Arr. João W. Faustini, 1980

Jer. 8:22

The musical score is presented in three systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are as follows:

System 1:
 Treble: There is a balm in Gil-e-ad to
 Bass: There is a balm, there is a balm in Gil-e-ad, in Gil-e-

System 2:
 Treble: make the wound - ed whole. There is a
 Bass: ad, the wound - ed whole. There is a

System 3:
 Treble: balm in Gil-e ad to heal the sin - sick
 Bass: balm, there is a balm in Gil-e - ad to heal the sin - sick

System 4:
 Treble: balm in Gil - e - ad to heal the sin - sick
 Bass: balm in Gil - e - ad to heal the sin - sick

10 FINE

soul. 1. Some - times I feel dis - cour - aged, and
soul. 2. Don't ev - er feel dis - cour - aged, for
soul. 3. If you can - not preach like Pe - ter, if you
soul.

13

think my work's in vain, but then the Ho - ly
Je - sus is your friend, and if you lack for
can - not pray like Paul, you can tell the love of

16

Spir - it re - vives my soul a - gain.
knowl - edge He'll not re - fuse to lend.
Je - sus and say "He died for all".

Há um remédio em Gileá, que pode nos curar;
Há um remédio em Gileá, que o mal pode extirpar.

1. Se eu estou desanimado no duro labutar,
O Espírito me ajuda e forças vem me dar.

2. Se não cantas como os anjos e não sabes tu pregar,
Fala deste amor de Cristo que veio nos salvar!