



Rémi Blanchet

France

Wallace and Gromit Traditional

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



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|-------------------------|--|
| Title: | Wallace and Gromit |
| Composer: | Traditional |
| Arranger: | Blanchet, Rémi |
| Copyright: | Copyright © Rémi Blanchet |
| Publisher: | Blanchet, Rémi |
| Instrumentation: | Recorder SATB |
| Style: | Ragtime |
| Comment: | The Wallace and Gromit Theme recorded with my 3 AUlos recorder and my new bass recorder. |

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Wallace & Gromit

Julian Nott

arr. Rémi Blanchet



System 1: Four staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music consists of eighth and sixteenth notes, with some rests.



System 2: Four staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues with eighth and sixteenth notes and rests.



System 3: Four staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues with eighth and sixteenth notes and rests.



System 4: Four staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues with eighth and sixteenth notes and rests.



System 5: Four staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues with eighth and sixteenth notes and rests.