



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: The Wind That Shakes the Barley

Composer: Traditional

Arranger: Gibson, Gorden

Copyright: Copyright © Gorden Gibson

Publisher: Gibson, Gorden

Instrumentation: Guitar solo (standard notation)

Style: Traditional

Comment: The Wind That Shakes the Barley is an Irish ballad written by Robert Dwyer Joyce (1836–1883), a Limerick-born poet and professor of English literature. The song is written from the perspective of a doomed young Wexford rebel who is about to sacrifice his relationship with his loved one and plunge into the cauldron of violence associated with the 1798 rebellion in Ireland. The references to barley in the song derive from the fact that the rebels ... (more online)

Gorden Gibson on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Wind That Shakes The Barley

No. 2994 in the Roud Folk Song Index
Ballad by Robert Dwyer Joyce 1836-1883
Arr. by Gorden Gibson
Typesetting Finale - 2014

⑥ = D

Andantino

GTR. 1

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andantino'. The piece consists of 19 measures. The guitar part features a mix of eighth and sixteenth notes, often beamed together, with frequent use of natural harmonics (indicated by '0' above the staff) and triplets. The fretting is indicated by numbers 1-4 below the staff. Chord diagrams are provided above the staff at the beginning of measures 1, 4, 7, 10, 13, 16, and 19. The chords are labeled with Roman numerals: E, A, D, G, and D. A double bar line with repeat dots is placed at the end of measure 6. Measure numbers 1, 4, 7, 10, 13, 16, and 19 are printed at the start of their respective lines.

The Wind That Shakes The Barley

22 D V To Coda III G I E7 II A

25 D A 3/6BVII D

28 II A D A

31 3/6BVII IX 3/6VII IX 5/6BVII

IX 3/6BVII 3/6BIX 3/6BVII IX 3/6VII

34 A D A D A D II

IX 5/6BVII II A 3/6BVII D.S. al Coda

CODA III G 3/6BVII D

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of seven systems of music, each with a treble clef staff and a guitar-specific bass staff. The notation includes standard musical notes, rests, and guitar-specific symbols such as bar lines, fret numbers (0-4), and circled numbers (2, 3, 4, 5) indicating fingerings or specific techniques. Chord diagrams are provided above the treble staff for various chords, including D, A, G, E7, and various triads and dyads. The score includes dynamic markings like 'rit.' and 'D.S. al Coda'. The piece concludes with a Coda section marked with a circled 'C' and a double bar line.