



# Amy Potter

United States (USA), South Shore

## The Water Is Wide (O Waly, Waly) Traditional

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Go to <https://musiciansatchurch.quora.com/> to read Quora questions and answers from many different church musicians and general musicians. Use this link to sign up for a membership to Medium. <https://medium.com/@amylupotter/membership> Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Rag... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** The Water Is Wide [O Waly, Waly]  
**Composer:** Traditional  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Hymn

### Amy Potter on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# The Water is Wide

Instrumental

Appalachian Folk melody

Tune: O Waly Waly

Andante

arranged by Amy Potter

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante. The dynamic marking is *mf*. The notation shows a piano introduction with chords in the right hand and a walking bass line in the left hand.

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line remains active. Measure 7 features a long note in the right hand.

Musical notation for measures 9-14. The melody continues in the right hand, and the bass line remains active. Measure 13 features a long note in the right hand.

Musical notation for measures 15-19. The melody continues in the right hand, and the bass line remains active. Measure 18 features a long note in the right hand. The dynamic marking changes to *p*. The text "Bass echo" is written below the bass line in measure 19.

Musical notation for measures 20-24. The melody continues in the right hand, and the bass line remains active. Measure 23 features a long note in the right hand.

2  
25

# The Water is Wide

Musical notation for measures 25-29. The piece is in B-flat major (two flats). Measure 25 features a whole note chord in the right hand and a half note in the left. Measure 26 has a half note in the right and a quarter note in the left. Measure 27 contains a whole note chord in the right and a half note in the left. Measure 28 has a half note in the right and a quarter note in the left. Measure 29 ends with a whole note chord in the right and a half note in the left.

30

Musical notation for measures 30-34. Measure 30 has a half note in the right and a quarter note in the left. Measure 31 features a whole note chord in the right and a half note in the left. Measure 32 has a half note in the right and a quarter note in the left. Measure 33 has a half note in the right and a quarter note in the left. Measure 34 ends with a whole note chord in the right and a half note in the left, marked with a forte (*f*) dynamic.

35

Musical notation for measures 35-39. The key signature changes to D major (two sharps). Measure 35 has a whole note chord in the right and a half note in the left. Measure 36 has a half note in the right and a quarter note in the left. Measure 37 has a half note in the right and a quarter note in the left. Measure 38 has a half note in the right and a quarter note in the left. Measure 39 ends with a whole note chord in the right and a half note in the left.

40

Musical notation for measures 40-44. Measure 40 has a whole note chord in the right and a half note in the left. Measure 41 has a half note in the right and a quarter note in the left. Measure 42 has a half note in the right and a quarter note in the left. Measure 43 has a half note in the right and a quarter note in the left. Measure 44 ends with a whole note chord in the right and a half note in the left.

45

Musical notation for measures 45-49. Measure 45 has a whole note chord in the right and a half note in the left. Measure 46 has a half note in the right and a quarter note in the left. Measure 47 has a half note in the right and a quarter note in the left. Measure 48 has a half note in the right and a quarter note in the left. Measure 49 ends with a whole note chord in the right and a half note in the left.

50

Musical notation for measures 50-54. Measure 50 has a whole note chord in the right and a half note in the left. Measure 51 has a half note in the right and a quarter note in the left. Measure 52 has a half note in the right and a quarter note in the left, marked with a ritardando (*rit.*) dynamic. Measure 53 has a whole note chord in the right and a half note in the left, marked with an *a tempo* dynamic. Measure 54 ends with a whole note chord in the right and a half note in the left, marked with a *8vb* dynamic.