



Farid ZEHAR

France, DAX

THE WATER IS WIDE Traditional

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: THE WATER IS WIDE
Composer: Traditional
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Organ solo
Style: Traditional
Comment: Arrangement for Church Organ

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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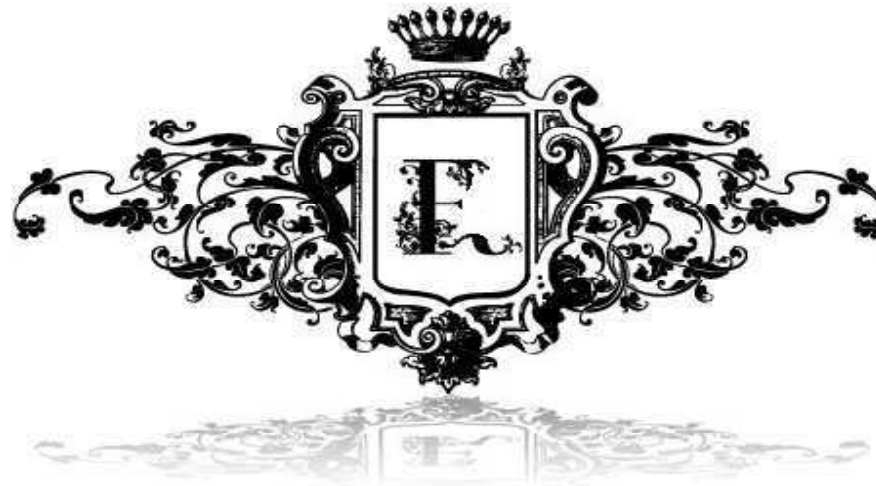
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IRISH SONG

"THE WATER IS WIDE"

ORGUE

Farid Zehar



"THE WATER IS WIDE"

(IRISH SONG)

TRANSCRIBED BY: FARID ZEHAR

ORGUE

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The middle staff is in treble clef and contains a harmonic accompaniment with chords and moving lines. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes. The time signature is common time (C).

The second system of the musical score continues the piece with three staves. The top staff continues the melodic line from the first system. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The time signature remains common time (C).

"THE WATER IS WIDE"

Musical notation system 1, measures 11-15. It consists of three staves: a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, and a middle staff with a treble clef. The music features a melody in the top staff with a slur over measures 12-14, and accompaniment in the middle and bottom staves.

Musical notation system 2, measures 16-20. It consists of three staves: a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, and a middle staff with a treble clef. The music continues the melody and accompaniment from the previous system, ending with a double bar line and repeat signs in the middle staff.

"THE WATER IS WIDE"

21

Musical score for measures 21-25. The score is written for piano in three staves: Treble, Middle, and Bass clefs. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth notes and quarter notes, often beamed together, with some notes tied across measures. The middle staff provides harmonic support with chords and single notes. The bass staff has a simple bass line with quarter and eighth notes. The system concludes with a double bar line.

26

Musical score for measures 26-30. The score continues from the previous system. The treble clef melody continues with similar rhythmic patterns, including some ties and beamed notes. The middle and bass staves continue their respective parts. The system ends with a double bar line.