



# Bernard Dewagtere

France, SIN LE NOBLE

## The Wassail Song (Here We Come A-Caroling) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Wassail Song [Here We Come A-Caroling]  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English horn, piano or organ  
**Style:** Christmas - Carols

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# The Wassail Song

## Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score features a Cor anglais and Piano. The Cor anglais part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It remains silent for the first four measures and then plays a short melodic phrase in the fifth measure, marked with a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It plays a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand for the first four measures, then continues with a similar pattern in the fifth measure, also marked with a forte (*f*) dynamic. A mezzo-piano (*mp*) dynamic marking is present in the first measure of the piano part.

Cor. A.

The second system of the score features a Cor Anglais (labeled 'Cor. A.') and Piano. The Cor Anglais part is in treble clef with a key signature of two sharps and a 6/8 time signature. It plays a melodic line starting at measure 6, marked with a mezzo-piano (*mp*) dynamic. The Piano part is in grand staff with the same key signature and time signature. It provides a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, also marked with a mezzo-piano (*mp*) dynamic. The system covers measures 6 through 10.

Cor. A.

The third system of the score features a Cor Anglais (labeled 'Cor. A.') and Piano. The Cor Anglais part is in treble clef with a key signature of two sharps and a 6/8 time signature. It plays a melodic line starting at measure 11, marked with a mezzo-piano (*mp*) dynamic. The Piano part is in grand staff with the same key signature and time signature. It provides a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, also marked with a mezzo-piano (*mp*) dynamic. The system covers measures 11 through 15.

# The Wassail Song

Cor. A.

2  
16

Musical score for Cor. A. measures 2-16. The score is in G major (one sharp) and 2/4 time. The first staff is for the Cor. A. instrument, and the second and third staves are for the piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Cor. A.

20

Musical score for Cor. A. measures 20-23. The score is in G major (one sharp) and 2/4 time. The first staff is for the Cor. A. instrument, and the second and third staves are for the piano accompaniment. The piano part continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Cor. A.

24

1. 2.

*f* *f*

Musical score for Cor. A. measures 24-27. The score is in G major (one sharp) and 2/4 time. The first staff is for the Cor. A. instrument, and the second and third staves are for the piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The Cor. A. part has two first endings (1. and 2.) and a dynamic marking of *f* (forte).