



# Bernard Dewagtere

France, SIN LE NOBLE

## The Twelve Days of Christmas Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Twelve Days of Christmas  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Xylophone Quartet  
**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Mallet 1  
Mallet 2  
Mallet 3  
Mallet 4

Musical score for Mallet 1, 2, 3, and 4, measures 1-5. The score is in 4/4 time and B-flat major. Mallet 1 starts with a rest, then plays a melody. Mallet 2 has a whole note rest in measure 1, then a half note G in measure 2, and a quarter note G in measure 3. Mallet 3 has a whole note rest in measure 1, then a half note G in measure 2, and a quarter note G in measure 3. Mallet 4 has a whole note rest in measure 1, then a half note G in measure 2, and a quarter note G in measure 3.

M. 1  
M. 2  
M. 3  
M. 4

Musical score for Mallet 1, 2, 3, and 4, measures 6-10. The score is in 4/4 time and B-flat major. Mallet 1 starts with a rest, then plays a melody. Mallet 2 has a whole note rest in measure 6, then a half note G in measure 7, and a quarter note G in measure 8. Mallet 3 has a whole note rest in measure 6, then a half note G in measure 7, and a quarter note G in measure 8. Mallet 4 has a whole note rest in measure 6, then a half note G in measure 7, and a quarter note G in measure 8.

M. 1  
M. 2  
M. 3  
M. 4

*poco accel.*

Musical score for Mallet 1, 2, 3, and 4, measures 11-15. The score is in 4/4 time and B-flat major. Mallet 1 starts with a rest, then plays a melody. Mallet 2 has a whole note rest in measure 11, then a half note G in measure 12, and a quarter note G in measure 13. Mallet 3 has a whole note rest in measure 11, then a half note G in measure 12, and a quarter note G in measure 13. Mallet 4 has a whole note rest in measure 11, then a half note G in measure 12, and a quarter note G in measure 13.

The Twelve Days of Christmas

2  
16

1. 2. *accel. poco a poco*

M. 1

M. 2

M. 3

M. 4

This musical system covers measures 16 to 20. It features four staves: M. 1 (treble clef), M. 2 (treble clef), M. 3 (treble clef), and M. 4 (bass clef). The key signature is one flat (B-flat major). Measure 16 starts with a first ending bracket over measures 16 and 17, and a second ending bracket over measures 18 and 19. The tempo marking 'accel. poco a poco' is placed above the first ending. The time signature changes from 4/4 to 3/4 in measure 18 and back to 4/4 in measure 19.

21

M. 1

M. 2

M. 3

M. 4

This musical system covers measures 21 to 24. It features four staves: M. 1 (treble clef), M. 2 (treble clef), M. 3 (treble clef), and M. 4 (bass clef). The key signature is one sharp (F# major). Measure 21 includes an 'tr' (trill) marking above the first note. The time signature changes from 4/4 to 3/4 in measure 22 and back to 4/4 in measure 23.

25

1. 2.

M. 1

M. 2

M. 3

M. 4

This musical system covers measures 25 to 28. It features four staves: M. 1 (treble clef), M. 2 (treble clef), M. 3 (treble clef), and M. 4 (bass clef). The key signature is one sharp (F# major). Measure 25 includes first and second ending brackets over measures 25 and 26. The time signature changes from 4/4 to 3/4 in measure 27 and back to 4/4 in measure 28.

The Twelve Days of Christmas

29 *molto accel.*

M. 1  
M. 2  
M. 3  
M. 4

33

M. 1  
M. 2  
M. 3  
M. 4

37

M. 1  
M. 2  
M. 3  
M. 4