



Bernard Dewagtere

France, SIN LE NOBLE

The Twelve Days of Christmas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Twelve Days of Christmas
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: String Quartet
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 4/4 time and B-flat major. It consists of four staves. Violon 1 has a melodic line with eighth and sixteenth notes. Violon 2 has a supporting line with eighth notes. Alto has a line with quarter and eighth notes. Violoncelle has a bass line with quarter and eighth notes.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc. starting at measure 6. The score is in 4/4 time and B-flat major. It consists of four staves. Vln. 1 has a melodic line with eighth and sixteenth notes. Vln. 2 has a supporting line with eighth notes. Alt. has a line with quarter and eighth notes. Vlc. has a bass line with quarter and eighth notes.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc. starting at measure 11. The score is in 4/4 time and B-flat major. It consists of four staves. Vln. 1 has a melodic line with eighth and sixteenth notes, marked *poco accel.* Vln. 2 has a supporting line with eighth notes. Alt. has a line with quarter and eighth notes. Vlc. has a bass line with quarter and eighth notes.

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2
16

Vln. 1

Vln. 2

Alt.

Vlc.

accel. poco a poco

20

Vln. 1

Vln. 2

Alt.

Vlc.

tr

24

Vln. 1

Vln. 2

Alt.

Vlc.

1.

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28 *molto accel.*

2. 2. 2. 2.

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 28 through 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 28 starts with a treble clef and a 4/4 time signature. A first ending bracket spans measures 28 and 29. The tempo marking *molto accel.* is placed above the first staff. Measures 30 and 31 show a change in time signature to 3/4 and then back to 4/4.

32

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 32 through 35. It features the same four staves as the previous system. The key signature remains two sharps. Measure 32 starts with a treble clef and a 4/4 time signature. A first ending bracket spans measures 32 and 33. Measures 34 and 35 show a change in time signature to 3/4 and then back to 4/4.

36

1. 2. 1. 2. 1. 2. 1. 2.

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 36 through 39. It features the same four staves. The key signature remains two sharps. Measure 36 starts with a treble clef and a 4/4 time signature. The system concludes with first and second endings for each staff, indicated by '1.' and '2.' above the notes.