



Bernard Dewagtere

France, SIN LE NOBLE

The Twelve Days of Christmas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Twelve Days of Christmas
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=amUqV2Mu6>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Allegro

Organ or Piano

The first system of music is for Organ or Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef staff playing a melody of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of music continues the piece. It features the same two-staff format. The treble clef staff continues the melodic line with eighth notes and some chords. The bass clef staff continues the accompaniment with chords and single notes.

10 *poco accel.*

The third system of music starts at measure 10. It includes a tempo change to *poco accel.* (a little faster). The treble clef staff shows a change in rhythm, with some eighth notes and chords. The bass clef staff continues the accompaniment. The time signature changes to 3/4 for the first two measures and then back to 4/4.

15 1. 2. *accel. poco a poco*

The fourth system of music starts at measure 15. It features two first endings, labeled '1.' and '2.'. The tempo changes to *accel. poco a poco* (accelerating gradually). The treble clef staff shows a change in rhythm and key signature, moving to 3/4 time and a key with two sharps (D major). The bass clef staff continues the accompaniment. The system ends with a double bar line and a repeat sign.

The Twelve Days of Christmas

2
19

tr

Musical score for measures 19-22. The piece is in G major. Measure 19 is in 3/4 time, measure 20 is in 4/4, and measures 21-22 are in 3/4. A trill (tr) is marked above the second measure of the first system.

23

1.

Musical score for measures 23-26. Measure 23 is in 3/4, measure 24 is in 4/4, and measures 25-26 are in 3/4. A first ending bracket is shown above measures 25-26.

27

2.

molto accel.

Musical score for measures 27-30. Measure 27 is in 3/4, measure 28 is in 4/4, and measures 29-30 are in 3/4. A second ending bracket is shown above measures 27-28. The tempo marking *molto accel.* is present.

31

tr

Musical score for measures 31-34. Measure 31 is in 4/4, measure 32 is in 3/4, and measures 33-34 are in 4/4. A trill (tr) is marked above the second measure of the first system.

35

1. 2.

Musical score for measures 35-38. Measure 35 is in 4/4, measure 36 is in 3/4, and measures 37-38 are in 4/4. First and second ending brackets are shown above measures 37-38.