



# Bernard Dewagtere

France, SIN LE NOBLE

## The Twelve Days of Christmas Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Twelve Days of Christmas  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Cello, piano or organ or guitar  
**Style:** Christmas - Carols

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# The Twelve Days of Christmas

## Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Allegro

Violoncelle

Chords: F 1fr., D m7, B<sup>b</sup> 6fr., F 1fr., B<sup>b</sup>Maj7, F 1fr., C7, F 1fr.

Vlc.

Chords: B<sup>b</sup>Maj7, C7, D m, C 3fr., B<sup>b</sup> 6fr., F 1fr., B<sup>b</sup>Maj7, F 1fr., C7, F 1fr.

Vlc.

*poco accel.*

Chords: D m7, B<sup>b</sup> 6fr., F 1fr., C 3fr., G m 3fr., C 3fr., B<sup>b</sup> 6fr., F 1fr., B<sup>b</sup>Maj7, F 1fr., C7

The Twelve Days of Christmas

2  
15

1. 2. *accel. poco a poco*

Vlc.

Harm.

F 1fr. F 1fr. D7 G Em7 C G

15

1. 2.

1fr. 1fr. 3fr. 3fr. 3fr. 3fr.

Detailed description: This system covers measures 15 to 22. The Violoncello (Vlc.) part begins with a first ending (1.) and a second ending (2.) marked 'accel. poco a poco'. The piano accompaniment (Harm.) features guitar chord diagrams for F (1fr.), F (1fr.), D7, G, Em7, C, and G (3fr.). The key signature has one flat (Bb) and the time signature is 3/4.

19

Vlc.

Harm.

D 5fr. Am Bm A7 D 5fr. D7 G 3fr.

19

5fr. 3fr.

Detailed description: This system covers measures 19 to 22. The Violoncello (Vlc.) part continues with a first ending (1.) and a second ending (2.) marked 'accel. poco a poco'. The piano accompaniment (Harm.) features guitar chord diagrams for D (5fr.), Am, Bm, A7, D (5fr.), D7, and G (3fr.). The key signature has two sharps (F# and C#) and the time signature is 3/4.

23

Vlc.

Harm.

C 3fr. A7 D7 G C G D7 G 3fr. D 5fr.

23

3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 5fr.

1.

Detailed description: This system covers measures 23 to 26. The Violoncello (Vlc.) part continues with a first ending (1.) and a second ending (2.) marked 'accel. poco a poco'. The piano accompaniment (Harm.) features guitar chord diagrams for C (3fr.), A7, D7, G, C, G, D7, G (3fr.), and D (5fr.). The key signature has two sharps (F# and C#) and the time signature is 3/4.

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27 *molto accel.*

Vlc.

Harm.

G 3fr. A 5fr. F#m7 D 5fr. A 5fr. E 7fr. B m

31

Vlc.

Harm.

C#m 4fr. B7 E 7fr. E7 A 5fr. D 5fr. B7

35

Vlc.

Harm.

E7 A 5fr. D 5fr. A 5fr. E7 A 5fr. E 7fr. A 5fr.