I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**About the piece**

**Title:** The Trail of The Lonesome Pine  
**Composer:** Traditional  
**Arranger:** Gibson, Gorden  
**Copyright:** Gibson, Gorden © All rights reserved  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional  
**Comment:** "The Trail of the Lonesome Pine" is a popular song published in 1913, with lyrics by Ballard MacDonald and music by Harry Carroll. Inspired by the John Fox, Jr.'s 1908 novel of the same title, the song expresses the singer's love for his "girl" June, who lives in the Blue Ridge Mountains of Virginia.
The Trail of the Lonesome Pine
This song expresses the singer's love for his "girl" June.

Moderato

6=D

A7 D B7 E7 A7 D

II

D D dim7 E m7 A7 D A7

On a moun__tain

in Virginia stands a lonesome pine

just below is the cabin home of a lit__tle

girl of mine her name is June____and very, very__soon

F# C#11 C#7 F# A7 D A7

she'll belong to me For I know she's

Copyright © April 1, 2016 by Gorden Gibson. All rights reserved.
The Trail of The Lonesome Pine

D Ddim7 A7 D E7 4/6BII III Gm6 IX A7 V

D B7 E7 A7

D A7 D Am B7 E7

D A7(♯5) D7

A7 A7(♯5) D7

D+

D ∗

D A7 D B7

G F♯ A7 D B7

E7 A7 D A7 D

IX