



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



**Title:** The Trail of The Lonesome Pine

**Composer:** Traditional

**Arranger:** Gibson, Gorden

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**Publisher:** Gibson, Gorden

**Instrumentation:** Guitar solo (standard notation)

**Style:** Traditional

**Comment:** "The Trail of the Lonesome Pine" is a popular song published in 1913, with lyrics by Ballard MacDonald and music by Harry Carroll. Inspired by the John Fox, Jr.'s 1908 novel of the same title, the song expresses the singer's love for his "girl" June, who lives in the Blue Ridge Mountains of Virginia.

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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# The Trail of the Lonesome Pine

This song expresses the singer's love for his "girl" June.

Harry Carroll and Ballard MacDonald -1913

Arr. by Gorden Gibson

6=D

5/6BII

3/6BII 3/6VII

GTR. 1 Moderato

A7 D B7 E7 A7 D

II D 3/6BII IV II D A7

6 On a moun\_\_tain

9 D Dm7(b5) 4/6BII A7

in Virginia stands a lonesome pine

III II

12 G C7 A7 D E7

just below is the cabin home of a lit tle

15 A7 A+ D A7 D Gm D

girl of mine her name is June\_\_and very, very\_soon

II

18 F# C#11 C#7 F# A7 D A7

she'll belong to me For I know she's

The image shows a guitar score for the song 'The Trail of the Lonesome Pine'. It is written for guitar 1 (GTR. 1) in the key of D major (6=D) and 4/4 time. The score is divided into six systems, each with a treble clef staff and a bass clef staff. The music is marked 'Moderato'. Chord diagrams are provided above the staff, and fingering numbers (1-4) are indicated below the notes. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score includes a variety of chords such as A7, D, B7, E7, Ddim7, Em7, Dm7(b5), G, C7, A+, D, Gm, F#, C#11, C#7, and F#. The piece concludes with the lyrics 'she'll belong to me For I know she's'.

# The Trail of The Lonesome Pine

2

21

D Ddim7 A7 D E7 4/6BII III IX V  
Gm6 A7

wait\_ing there for me 'neath that lone pine tree. *rit.* In the

25

II 5/6BII  
D B7 E7 A7

blue ridge mountains of Vir\_ginia on the trail of the lonesome

28

3/6BII 5/6BII  
D A7 D Am B7 E7

pine in the pale moonshine our hearts entwine where she carved her name\_and

32

II  
A7 A7(#5) D7 D+

I carved mine Oh June like the mountains I'm blue like the

35

III  
G F# A7 D B7

pine I'm lonesome for you in the blue ridge mountains of Vir\_

38

IX  
E7 A7 D A7 D

ginia on the trail of the lonesome pine. In the