



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	The Three Captains
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	This set dance was composed in honour of the victory of the combined fleets of Britain, France and Russia (and their respective sea captains) over the Egyptian and Turkish fleets at the battle of Navarino in 1827. Navarino bay is off Pylos in the Peloponnese of southern Greece.. This was the last great sea battle fought with wooden ships and was decisive in the struggle for Greek independence from the Ottoman empire.

Gorden Gibson on free-scores.com



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The Three Captains

This set dance was composed in honour of the victory of the combined fleets of Britain, France and Russia (and their respective sea captains) over the Egyptian and Turkish fleets at the battle of Navarino in 1827.

Irish Set Dance
Arr. by Gorden Gibson
Typesetting- Finale 2014

⑥ = D

4/6BII
A

D E A

D

Slowly

GTR.

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slowly'. The piece consists of 40 measures, divided into eight systems of five measures each. Chord diagrams are provided above the staff for various chords, including A, Bm, E, 4/6BII, D, E, V, II, IX, VII, 3/6BVII, 5/6BVII, B, and F#m. Fingerings are indicated by numbers 1-5 on the strings. Some notes are circled, and there are several triplets and slurs throughout the piece. The piece ends with a repeat sign and a final chord diagram.