



# Guy Bergeron

Canada, Québec

## The sweetness of Mary (DADGAD tuning) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** The sweetness of Mary [DADGAD tuning]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Celtic

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ACOUSTIC GUITAR  
(DADGAD TUNING)

# THE SWEETNESS OF MARY

© JOAN MACDONALD BOES  
ARR.: GUY BERGERON

♩. = 152 (A) D G D G/D A<sup>7</sup>

TAB: 0 0 2 | . 2 4 4 2 0 | 2 0 2 | 4 2 5 4 | 0 0 0 2 4

B<sup>MIN</sup> F<sup>#MIN</sup> E<sup>MIN</sup>7 A

TAB: 0 4 4 0 | 0 0 0 2 0 4 0 | 0 2 0 4 0 | 2 0 0 2

E<sup>MIN</sup>7 A D (B) D A

TAB: 0 0 2 0 0 2 2 4 2 | 0 0 2 2 4 2 | 0 0 2 2 4 2

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THE SWEETNESS OF MARY

Musical score for measures 13-16. The key signature is two sharps (F# and C#). The score includes a vocal line in the treble clef and a guitar accompaniment in the bass clef. Chords are indicated above the staff: B MIN, D/F#, G, and D/F#. Measure 13 starts with a piano (p.) dynamic. The guitar part features a sequence of chords: B MIN (2 0 4 4 4 0), D/F# (0 0 4 0), G (2 0 0 2), and D/F# (2 0 0 2 0 4 0).

Musical score for measures 17-20. The key signature is two sharps (F# and C#). The score includes a vocal line in the treble clef and a guitar accompaniment in the bass clef. Chords are indicated above the staff: E MIN7, A, E MIN7, A, and D. Measure 17 starts with a first ending bracket. The guitar part features a sequence of chords: E MIN7 (0 2 2 0), A (0 0 2), E MIN7 (0 2 2 0), A (0 4 2), and D (0 0). A second ending bracket covers measures 19 and 20.