



Thierry Chauve

France, Chaulgnes

The Sixpence Traditional

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	The Sixpence
Composer:	Traditional
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aTe8xgs8C7>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

The Sixpence

Traditionnel irlandais
Arrangements de Thierry Chauve

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with a quarter rest, followed by a half note chord of G4 and B4, and then a half note chord of G4 and B4. A first ending bracket labeled '1.' spans the final two measures of the system.

The second system continues the piece. It starts with a measure number '6' above the treble staff. The treble staff features a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a half note chord of G4 and B4. A second ending bracket labeled '2.' spans the final two measures of the system.

The third system concludes the piece. It begins with a measure number '11' above the treble staff. The treble staff has a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a half note chord of G4 and B4. The system ends with a double bar line.