



Guy Bergeron

Canada, Québec

The Scholar (Irish Traditional) Traditional

About the artist

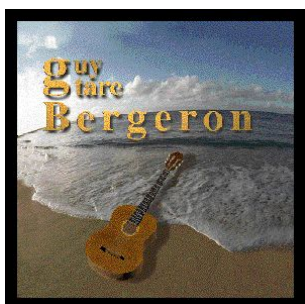
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification:

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The Scholar [Irish Traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright:
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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THE SCHOLAR

♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a boxed section labeled 'A'. The second staff contains a measure marked with the number '5' and ends with two first and second endings, each labeled '1.' and '2.' above the notes. The third staff begins with a boxed section labeled 'B' and contains a measure marked with the number '10'. The fourth staff ends with two first and second endings, each labeled '1.' and '2.' above the notes, and a measure marked with the number '14'. Chords are indicated by letters above the notes: D, A, G, and C. The melody is primarily eighth-note based.