



Guy Bergeron

Canada, Québec

The rising of the moon (Irish traditional) Traditional

About the artist

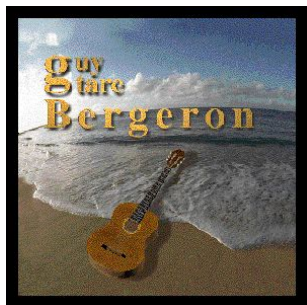
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The rising of the moon [Irish traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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The rising of the moon

Lead sheet

Irish traditional

march ♩ = 104

A

Musical notation for section A, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. Chord symbols G, D, C, and G are placed above the staff.

4

Musical notation for section A, measures 4-5. Measure 4 contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. Measure 5 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A first ending bracket covers measures 4 and 5. A second ending bracket covers measures 4 and 5, ending with a double bar line. Chord symbols D and G are placed above the staff.

B

Musical notation for section B, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 4 contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. Measure 5 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Chord symbols G, D, C, G, D, and G are placed above the staff.