



Guy Bergeron

Canada, Québec

The red haired boy (the little beggarman) Traditional

About the artist

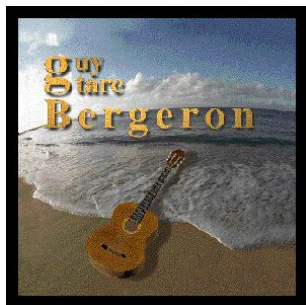
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The red haired boy (the little beggarman)
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Mandolin
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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The red haired boy

aka : (the little beggarman)

Irish traditional

Mandolin

The image shows a mandolin lead sheet for the Irish traditional song 'The red haired boy' (aka: the little beggarman). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into sections labeled A, B, and A2. Section A (measures 1-5) features a melodic line with a rhythmic accompaniment of eighth notes, with chords A, D, A, and G indicated above the staff. Section B (measures 6-10) includes a first ending (1. A) and a second ending (2. A). Section A2 (measures 11-18) contains more complex rhythmic patterns and fingerings, with chords A, D, A, G, and E indicated. The sheet includes various musical notations such as triplets, slurs, and fingerings (1, 2, 3) for the left hand.

The red haired boy

2

B2

19 G D/F# A G

Musical staff 19-20: Treble clef, key signature of two sharps (F# and C#). Measure 19 starts with a G chord and contains a triplet of eighth notes. Measure 20 contains a D/F# chord, an A chord, and a triplet of eighth notes.

21 A D/F# A

Musical staff 21-22: Treble clef, key signature of two sharps. Measure 21 starts with an A chord. Measure 22 contains a D/F# chord, an A chord, and a triplet of eighth notes.

23 G D/F# A G

Musical staff 23-24: Treble clef, key signature of two sharps. Measure 23 starts with a G chord and contains several triplets and slurs. Measure 24 contains a D/F# chord, an A chord, and a triplet of eighth notes.

25 A D/F# A

To Coda

D.C. al Coda (with repeats)

Musical staff 25-26: Treble clef, key signature of two sharps. Measure 25 starts with an A chord. Measure 26 contains a D/F# chord, an A chord, and a triplet of eighth notes. The staff ends with a double bar line.

27 A E A

Musical staff 27-28: Treble clef, key signature of two sharps. Measure 27 starts with an A chord and contains several triplets. Measure 28 contains an E chord and a triplet of eighth notes.