



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



<b>Title:</b>	The Parting Glass
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Gibson, Gorden
<b>Licence:</b>	Copyright © Gorden Gibson
<b>Publisher:</b>	Gibson, Gorden
<b>Style:</b>	Traditional
<b>Comment:</b>	"The Parting Glass" is a Scottish and Irish traditional song, often sung at the end of a gathering of friends. It was allegedly the most popular parting song sung in Scotland before Robert Burns wrote "Auld Lang Syne". The song is also hugely popular in Ireland and amongst Irish communities.

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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# The Parting Glass

"The Parting Glass" is a Scottish and Irish traditional farewell song, often sung at the end of a gathering of friends. It combines joy and sorrow in a way that is both uplifting and sad. The parting glass perhaps means to have one more drink before leaving.



Irish Folk Song - circa 1770  
Arr. by Gorden Gibson  
Typesetting - Finale 2014

Andante con moto

GTR.

V D II I BII I  
D F#m Bm G Bm Em

III I  
C Em Am Am C G

11 C Em G7 Am C G C Em

I III I  
Am C Em Dm Am Em G7

16 Am C G C Em Am

21 Am C G C Em Am **Fine**

The musical score is written for guitar in 4/4 time, featuring a melody line and a bass line. The tempo is marked 'Andante con moto'. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated. Chord diagrams are provided above the staff for various chords: V (D), II (F#m), I (G), BII (Bm), I (Em), III (C), I (Em), Am, Am, C, G, C, Em, I (Am), III (C), I (Em), Dm, Am, Em, G7, III (Am), I (C), G, C, Em, Am, and Fine.

# The Parting Glass

25 Am C G C

29 Em G7 Am C G

32 C Em Am C Em

36 Dm Am Em G7 Am

39 C G C Em Am **D.S. al Fine**