



# Guy Bergeron

Canada, Québec

## The mummy's jig (dadgad tuning) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** The mummy's jig [dadgad tuning]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Celtic

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ACOUSTIC GUITAR  
(DADGAD TUNING)

# THE MUMMY'S JIG

IRISH TRADITIONAL  
ARR.: GUY BERGERON

♩. = 108

**(A)** D A G D D/C# BMIN EMIN A

**(B)** D G D A D BMIN EMIN A<sup>7</sup>

The musical score for 'The Mummy's Jig' is presented in a system with three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). Above the staff, the chords D, A, G, A, D, Bmin, A7, and D are indicated. The middle staff contains a guitar fretboard diagram with fingerings: 4 2 0, 4 0 0, 4 0 5, 0 2 0 2, 0 0 2 4 5 2 4 0, and 0 4 2 0 0. The bottom staff contains a single line of music with a treble clef and a key signature of two sharps, with a '6' written below the first measure. The score concludes with a double bar line and repeat dots.