



# Regina Pratley

United Kingdom

## The Mulberry Bush (easy piano duet) Traditional

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

### About the piece



<b>Title:</b>	The Mulberry Bush (easy piano duet)
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Pratley, Regina
<b>Copyright:</b>	Copyright © Regina Pratley
<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	Children

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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# The Mulberry Bush

Traditional nursery rhyme

Arranged by Regina Pratley

**Allegro**

1

Primo

*mp*

2

The first system of the musical score is for the Primo part. It consists of two staves in 6/8 time. The top staff begins with a treble clef and a key signature of one flat (Bb). The music starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a quarter rest, then another eighth-note sequence: G4, A4, Bb4, C5, Bb4, A4, G4. The system concludes with a quarter rest in the top staff and a quarter note G4 in the bottom staff, marked with a '2' above it.

Secondo

*mp*

The Secondo part of the first system consists of two bass staves in 6/8 time. The top staff begins with a quarter rest, followed by a dotted quarter note chord (Bb4, C5), a quarter rest, another dotted quarter note chord (Bb4, C5), a quarter rest, a dotted quarter note chord (Bb4, C5), and a quarter rest. The bottom staff begins with a quarter note G4, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.

5

I.

The second system of the musical score is for the first part of the second system. It consists of two staves in 6/8 time. The top staff begins with a treble clef and a key signature of one flat (Bb). The music starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a quarter rest, then another eighth-note sequence: G4, A4, Bb4, C5, Bb4, A4, G4. The system concludes with a quarter rest in the top staff and a quarter note G4 in the bottom staff.

II.

The second part of the second system consists of two bass staves in 6/8 time. The top staff begins with a quarter rest, followed by a dotted quarter note chord (Bb4, C5), a quarter rest, another dotted quarter note chord (Bb4, C5), a quarter rest, a dotted quarter note chord (Bb4, C5), and a quarter rest. The bottom staff begins with a quarter note G4, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.

29

I.

*f*

II.

*f*

13

I.

II.

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