



Patrice Durand

The Minstrel Boy Traditional

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: The Minstrel Boy
Composer: Traditional
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: 3 guitars (trio)
Style: Celtic

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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The Minstrel Boy

Traditionnal Irland
Arrangement Patrice Durand

♩ = 120

Flute

Clar. in.

Guit.

Rit.

A Tempo

The first system of the musical score consists of three staves: Flute, Clarinet in B, and Guitar. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 120 beats per minute. The Flute part begins with a first-measure rest. The Clarinet part starts with a first-measure rest. The Guitar part begins with a first-measure rest, followed by a sequence of notes and rests. Handwritten annotations include a 'V' above the first measure and a 'II' above the second measure. The tempo marking 'Rit.' is placed above the third measure, and 'A Tempo' is placed above the fourth measure.

5

BII

The second system of the musical score continues the three-staff arrangement. The Flute part starts at measure 5. The Clarinet part continues with its melodic line. The Guitar part features a triplet of eighth notes in the first measure, followed by other rhythmic patterns. A handwritten annotation 'BII' is placed above the second measure of the guitar staff.

8

The third system of the musical score continues the three-staff arrangement. The Flute part continues with its melodic line. The Clarinet part continues with its melodic line. The Guitar part continues with its accompaniment, including a triplet of eighth notes in the first measure.

*The Minstrel boy to the war is gone,
 In the ranks of death you 'll find him;
 His father's sword he hath girded on,
 And his wild harp slung behind him.
 "Land of song", said the warrior bard,
 "Thou' all the world betrays thee,
 One sword at least thy rights shall guard,
 One faithful harp shall praise thee".*



*The Minstrel fell but the foeman's chain
 Could not bring his proud soul under,
 The harp he loved ne'er spoke again,
 For he tore its chords asunder;
 And said, "No chains shall sully thee,
 Thou soul of love and bravery!
 Thy songs were made for the pure and free,
 They shall never sound in slavery!"*

The Minstrel Boy

Deuxième voix pour Alto

Rit.

A tempo



Rit.

A tempo



The Minstrel Boy

Deuxième voix pour Flûte 2 ou Violon

The musical score is written on a single staff in G major (one sharp) and common time (C). It consists of six lines of music, with measure numbers 1, 5, 8, 12, 15, and 18 indicated at the beginning of each line. The tempo markings 'Rit.' and 'A tempo' are placed above the staff at measures 3 and 14 respectively. The melody begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. A fermata is placed over the eighth note in measure 15. The piece concludes with a double bar line at the end of measure 18.