



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	The Maid Behind The Bar
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Style:	Traditional
Comment:	Popular in Newfoundland this song is also know by the following names :The Bar Maid, Green Mountain, The Barmaid, The Babe Behind The Bar, Judy's Reel (USA) and other names. Original in the key of D Major.

Gorden Gibson on free-scores.com



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The Maid Behind The Bar

Popular in Newfoundland this song is also known by the following names: The Bar Maid, Green Mountain, The Barmaid, The Babe Behind The Bar, Judy's Reel (USA) and other names. Original in the key of D Major.

Irish Reel - circa 1850
Arr. by Gorden Gibson
Typesetting - Finale 2014

Dotted Rhythm

GTR. 1

Am F G C C

5

Am G C

9 To Coda

Am F G C G C

13

C Dm

16

I III I 4/6BIII I

G7 C F C G

19

Am F G C G C

22 CODA

G C

D.S. al Coda

The score is written for guitar in standard tuning (GTR. 1) and 4/4 time. It features a dotted rhythm throughout. The key signature is D major. The score is divided into several systems, each with a measure number (5, 9, 13, 16, 19, 22) and a treble clef. Chord symbols are placed above the staff. The score includes first and second endings, a 'To Coda' section, and a 'D.S. al Coda' instruction. The final measure is a coda. Fingerings are indicated by numbers 1-4 on the strings and 0 for natural harmonics. Triplets are marked with a '3' and a bracket. A circled '3' is present in measure 17. A '2/6BIII' marking is above measure 14. A 'Dm' marking is above measure 15. A '7' is written above the final measure of the second ending.