



# Rémi Blanchet

France

## The Maid Behind The Bar Traditional

### About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



**Title:** The Maid Behind The Bar  
**Composer:** Traditional  
**Arranger:** Blanchet, Rémi  
**Copyright:** Copyright © Rémi Blanchet  
**Publisher:** Blanchet, Rémi  
**Instrumentation:** mandolin, guitar, upright bass  
**Style:** Celtic

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# The Maid Behind The Bar

Traditionnel

arr. Rémi Blanchet

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of three staves of music. The first staff begins with a D chord and contains 5 measures. The second staff begins at measure 6 and contains 6 measures, including a repeat sign (double bar line with two dots) at the end of the first measure of this staff. The third staff begins at measure 11 and contains 6 measures, ending with a double bar line and repeat dots. Chords are indicated above the notes: D, Bm, A, D, D, Em, D, Bm, A, D.