



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



<b>Title:</b>	The Liverpool Hornpipe
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Gibson, Gorden
<b>Copyright:</b>	Gibson, Gorden © All rights reserved
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Traditional
<b>Comment:</b>	The hornpipe is any of several dance forms played and danced in Britain and elsewhere from the late 17th century until the present day. It is said that hornpipe as a dance began around the 16th century on English sailing vessels. To easily change from the 1st to the 9th position in measure 2, slide the hand until it rests on the body of the guitar. This method makes the 9th position the easiest location to find on the neck of the guitar.

## Gorden Gibson on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# The Liverpool Hornpipe

The hornpipe is any of several dance forms played and danced in Britain and Ireland and elsewhere from the 16th century until the present day. The earliest references to hornpipes are from England with Hugh Aston's Hornpype of 1522 and the others refer to Lancashire hornpipes in 1609 and 1613.

Traditional  
Arr. by Gorden Gibson  
Typesetting Finale 2014

**GTR.** *Allegretto* **IX**

A D E7

VII I 4/6BII IX  
D A Bm E7 A

4

D E7 A XIV XII IX  
E7 A

*rit.* **Fine**

IX VII 3/6BVII  
A E D

10

V I 4/6BII IX  
A Bm E7 A

13

D E7 A XIV XII IX  
E7 A

16 **D.C. al Fine**