



Ralf Behrens

Germany, Edewecht

The Last Rose of Summer (C major) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Last Rose of Summer [C major]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Tenor Recorder

Guitar

The first system of music shows the Tenor Recorder and Guitar parts for measures 1 through 4. The Tenor Recorder part consists of whole rests in measures 1-3, followed by a quarter note G4 and a quarter note A4 in measure 4. The Guitar part features a rhythmic pattern of eighth notes with triplets in measures 1-3, and a final measure with a triplet of eighth notes and a whole note chord. The guitar part includes a bass clef with an 8, indicating an octave shift.

5

The second system of music covers measures 5 through 8. The Tenor Recorder part has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The Guitar part continues with the triplet eighth note pattern in measures 5-7, and ends with a triplet of eighth notes and a whole note chord in measure 8.

9

The third system of music covers measures 9 through 12. The Tenor Recorder part has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The Guitar part continues with the triplet eighth note pattern in measures 9-11, and ends with a triplet of eighth notes and a whole note chord in measure 12.

13

The fourth system of music covers measures 13 through 16. The Tenor Recorder part has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The Guitar part continues with the triplet eighth note pattern in measures 13-15, and ends with a triplet of eighth notes and a whole note chord in measure 16.

17

Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with triplets.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with triplets.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with triplets.

29

Musical notation for measures 29-32. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with triplets.

33

Musical notation for measures 33-36. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with triplets.