



Ralf Behrens

Germany, Edewecht

The Last Rose of Summer (C major) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Last Rose of Summer [C major]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part consists of whole rests. The Guitar part features a rhythmic pattern of eighth notes with triplets, starting on a G4 chord and moving through F4, E4, D4, and C4.

Musical notation for measures 5-8. The Soprano Recorder part begins with a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Guitar part continues with the triplet pattern, moving through B3, A3, G3, F3, E3, and D3.

Musical notation for measures 9-12. The Soprano Recorder part continues the melodic line: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Guitar part continues with the triplet pattern, moving through C3, B2, A2, G2, F2, and E2.

Musical notation for measures 13-16. The Soprano Recorder part continues the melodic line: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Guitar part continues with the triplet pattern, moving through D1, C1, B0, A0, G0, and F0.

17 8

Musical notation for measures 17-20. The top staff is the melody, and the bottom staff is the accompaniment. The accompaniment features a consistent triplet pattern of eighth notes.

21 8

Musical notation for measures 21-24. The top staff is the melody, and the bottom staff is the accompaniment. The accompaniment features a consistent triplet pattern of eighth notes.

25 8

Musical notation for measures 25-28. The top staff is the melody, and the bottom staff is the accompaniment. The accompaniment features a consistent triplet pattern of eighth notes.

29 8

Musical notation for measures 29-32. The top staff is the melody, and the bottom staff is the accompaniment. The accompaniment features a consistent triplet pattern of eighth notes.

33 8

Musical notation for measures 33-36. The top staff is the melody, and the bottom staff is the accompaniment. The accompaniment features a consistent triplet pattern of eighth notes.