



# Ralf Behrens

Germany, Edewecht

## The Last Rose of Summer (C major - low notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Last Rose of Summer [C major - low notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part consists of whole rests. The Guitar part features a rhythmic pattern of eighth notes with triplets, starting on a G4 chord and moving through F4, E4, D4, and C4.

Musical notation for measures 5-8. The Alto Recorder part begins with a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Guitar part continues with the triplet pattern, moving through B3, A3, G3, F3, E3, and D3.

Musical notation for measures 9-12. The Alto Recorder part continues the melodic line: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Guitar part continues with the triplet pattern, moving through C3, B2, A2, G2, F2, and E2.

Musical notation for measures 13-16. The Alto Recorder part continues the melodic line: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Guitar part continues with the triplet pattern, moving through D1, C1, B0, A0, G0, and F0.

17 8

Musical notation for measures 17-20. The top staff shows a melody with eighth notes and dotted rhythms. The bottom staff features a bass line with eighth-note triplets and rests.

21 8

Musical notation for measures 21-24. The top staff continues the melody. The bottom staff continues the bass line with eighth-note triplets.

25 8

Musical notation for measures 25-28. The top staff continues the melody. The bottom staff continues the bass line with eighth-note triplets.

29 8

Musical notation for measures 29-32. The top staff continues the melody, including a sharp sign. The bottom staff continues the bass line with eighth-note triplets.

33 8

Musical notation for measures 33-36. The top staff continues the melody. The bottom staff continues the bass line with eighth-note triplets.