



Amy Potter

Arranger, Composer, Interpreter

United States (USA), South Shore

About the artist

Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After many years of travel, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She plays for the adult choir at Calvary Baptist Church in Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniment for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm

About the piece



Title:	The King of Love My Shepherd Is
Composer:	Traditional
Arranger:	Potter, Amy
Copyright:	Copyright © Amy Potter
Publisher:	Potter, Amy
Instrumentation:	Piano solo
Style:	Hymn

Amy Potter on free-scores.com



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The King of Love My Shepherd Is

Henry W. Baker (Psalm 23)

Ancient Irish Melody
arranged by Amy Potter

Moderato

p dolce (sweetly)

1. The King of love my Shep - herd

is, whose good - ness fail - eth nev - er, I noth - ing lack if I am

His, and He is mine for - ev - er. *p*

Maestoso

mf *f* 4. And so through all the length of days Thy

good ness fail - eth nev - er. Good Shep - herd, may I sing thy praise with

in Thy house for - ev - er. *mf rit.* With - in Thy house for ev *8^{va}* *8^{va}* *16^{va}* *8^{va}* *8^{vb}* *8^{vb}*

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato'. The piano part features a steady accompaniment of chords and eighth notes. The vocal line starts with a treble clef and includes lyrics. Performance markings include 'p dolce (sweetly)', 'Maestoso', and 'mf rit.'. There are also dynamic markings like 'f' and 'p'. The score includes triplet markings and various octave markings (8^{va}, 16^{va}, 8^{vb}) at the end.