



Emilio Antonucci

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, FIRENZE

About the artist

He graduated with honors in guitar at the Conservatory "P. Mascagni" in Livorno subsequently completed his artistic training with internationally renowned masters such as Leo Brower, Roberto Ausel, Alirio Diaz, Oscar Ghiglia, Nuccio D'Angelo, Mauro Storti and J. Carlos Parreira, and set the concerts with programs of classical music, South American fingerstyle and light that is solisticamente with various groups, collaborating with jazz musicians and doing a supporter, with his Quintet Bolling, famous jazz musicians of international fame such as Henry Rava, Rita Marcotulli, Richard Galliano, etc ...

He has recorded for the label Outlawed Records : Latin American Portrait (2001) dedicated to Latin American composers (with music by L. Brower, I. De Paula , H. Villa-Lobos, J. Pernambuco , RB Powell , A. Lauro ...) , Guitar Recital (2003) with music by JS Bach, M. Giuliani , D. Scarlatti , R. Dyens , etc ... ; Tribute to J.S. Bach (2012) Toccata and Fugue in D minor , BWV996 Suite , Suite BWV 1006 Chaconne in D minor

In 1991 he was assistant course on "Techniques Latin America " held by Maestro Alirio Diaz at the School of Music Amadeus of Lucca.

At the same time he carried out an intense didactic activity at Municipal Schools of Mus... (more online)

Personal web: <http://www.emilioantonucci.altervista.org/>

About the piece



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|-------------------------|---|
| Title: | THE KERRY DANCE |
| Composer: | Traditional |
| Arranger: | Emilio Antonucci |
| Licence: | antonucci emilio © All rights reserved |
| Publisher: | lulu |
| Instrumentation: | 3 Guitars |
| Style: | Celtic |
| Comment: | Extract from Method "Progressive lessons for the study of the guitar" |

Emilio Antonucci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-emian.htm>

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The Kerry dance



139

Tradizionale

Arr. E.A.

Allegro ♩ = 100

Ch.1

mf *sf*

Ch.2

mf *sf*

Ch.3

mf *sf*

7

Ch.1

mp

Ch.2

f

Ch.3

mp

13

Ch.1

p

Ch.2

p

Ch.3

p

Detailed description: This is a three-staff musical score for 'The Kerry dance'. The music is in 6/8 time and consists of three systems. The first system (measures 1-6) features three staves (Ch.1, Ch.2, Ch.3) with dynamics *mf* and *sf*. The second system (measures 7-12) features dynamics *mp* and *f*. The third system (measures 13-18) features dynamics *p*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.



The Kerry dance

Ch.1 ²⁹

Ch.2

Ch.3

sf *p*

sf *p*

sf *p*

Ch.1 ²⁵

Ch.2

Ch.3

f *mf*

f *mf*

f *mf*

Ch.1 ³¹

Ch.2

Ch.3

The Kerry dance

37

Ch.1 *p*

Ch.2 *p*

Ch.3 *p* ponticello

This system of music covers measures 37 to 42. It consists of three staves: Ch.1 (treble clef), Ch.2 (treble clef), and Ch.3 (treble clef). Measure 37 is marked with a piano (*p*) dynamic. Ch.1 plays a melodic line with eighth and sixteenth notes. Ch.2 plays a similar melodic line. Ch.3 provides a bass accompaniment with dotted rhythms and eighth notes. The word 'ponticello' is written below the Ch.3 staff in measure 42.

43

Ch.1 *p*

Ch.2 *p*

Ch.3 *pp*

This system of music covers measures 43 to 48. It consists of three staves: Ch.1 (treble clef), Ch.2 (treble clef), and Ch.3 (treble clef). Measure 43 is marked with a piano (*p*) dynamic. Ch.1 and Ch.2 play dotted rhythms. Ch.3 plays a continuous eighth-note accompaniment. The dynamic changes to pianissimo (*pp*) at the end of measure 48.