



Marco Cervellin

Italia

The House of The Rising Sun (piano version) Traditional

About the artist

If you find my scores useful please visit
<https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.
Lately I'm focusing on piano music and composition.
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

About the piece



Title:	The House of The Rising Sun [piano version]
Composer:	Traditional
Arranger:	Cervellin, Marco
Copyright:	Copyright © Marco Cervellin
Instrumentation:	Piano solo
Style:	Blues
Comment:	If you like this piece watch the video on youtube https://youtu.be/mHmBesYEaas

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



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House of The Rising Sun

Anonymous

partly based on the arr. of Gerald Martin

Sadly

Am9

Am9

Measures 1-5 of the piano score. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the right hand starts with a quarter rest, followed by eighth and quarter notes. The bass line in the left hand consists of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano) in measures 1, 3, and 5. A repeat sign is present at the end of measure 5.

Measures 6-10 of the piano score. Measure 6 begins with a **6** above the staff. Chord changes are indicated above the staff: D7 (measure 6), E7 (measure 7), Am9 (measure 8), and G7 (measure 10). Dynamic markings include *mf* (mezzo-forte) in measure 6 and *mp* (mezzo-piano) in measure 8. A crescendo hairpin is shown between measures 7 and 8.

Measures 11-16 of the piano score. Measure 11 begins with an **11** above the staff. Chord changes are indicated above the staff: C (measure 11), E7 (measure 12), Am9 (measure 13), Am7/G (measure 14), D9/F# (measure 15), and F7 (measure 16). Dynamic markings include *mf* (mezzo-forte) in measure 11 and *mp* (mezzo-piano) in measure 13. A crescendo hairpin is shown between measures 12 and 13.

Measures 17-20 of the piano score. Measure 17 begins with an **17** above the staff. Chord changes are indicated above the staff: Am6/E (measure 17), E7 (measure 18), Am9 (measure 19), and Am9 (measure 20). The Am9 chord in measure 19 is marked with a first ending bracket (1.), and the Am9 chord in measure 20 is marked with a second ending bracket (2.). The piece concludes with a final chord in measure 20.