



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun
Composer: Traditional
Arranger: Dewagtere, Bernard
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Instrumentation: Violin solo
Style: Folk

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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The House of the Rising Sun

Trad. (18th century)
Transc. : Bernard Dewagtere

Flute or Violin

$\text{♩} = 88$

3

6

9

12

15

1. 2.

Detailed description: This is a musical score for Flute or Violin, titled 'The House of the Rising Sun'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 88 beats per minute. The piece starts with a repeat sign. The first line of music (measures 1-2) features a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The second line (measures 3-4) continues with a half note, a quarter note, a half note with a slur, and a quarter note. The third line (measures 5-6) shows a half note, a quarter note, a half note with a slur, and a quarter note. The fourth line (measures 7-8) contains a half note, a quarter note, a half note with a slur, and a quarter note. The fifth line (measures 9-10) has a half note, a quarter note, a half note with a slur, and a quarter note. The sixth line (measures 11-12) starts with a half note, followed by a quarter note, a half note, a quarter note, a half note with a sharp sign, and a quarter note. The seventh line (measures 13-14) begins with a half note, followed by a quarter note, a half note, and a quarter note. The eighth line (measures 15-16) contains two first endings: the first ending (measures 15-16) is a half note followed by a quarter note, and the second ending (measures 17-18) is a half note followed by a quarter note. The score concludes with a double bar line.