



# Bruce Goodman

New Zealand, Te Popo

## The Holly and the Ivy (for oboe, Bb clarinet & piano) Traditional

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** The Holly and the Ivy [for oboe, Bb clarinet & piano]  
**Composer:** Traditional  
**Arranger:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Oboe, Clarinet and Piano  
**Style:** Christmas - Carols

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# The Holly and the Ivy

Arranged for Oboe, Bb Clarinet and Piano

♩ = 80

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Oboe

Clarinet in B $\flat$

Piano

The first system of the musical score is for measures 1-3. It features three staves: Oboe, Clarinet in B $\flat$ , and Piano. The Oboe staff contains whole rests. The Clarinet in B $\flat$  staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part consists of a right-hand melody starting with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is placed below the Clarinet and Piano staves.

Ob.

B $\flat$  Cl.

Pno.

The second system of the musical score is for measures 4-7. It features three staves: Oboe, B $\flat$  Clarinet, and Piano. The Oboe staff contains whole rests. The B $\flat$  Clarinet staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part continues with the right-hand melody: quarter note G4, eighth notes A4, B4, C5, B4, A4, eighth notes G4, F4, E4, D4, quarter note C4. The left hand continues with the bass line: quarter notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is implied from the first system.

8

Ob.

B $\flat$  Cl.

Pno.

*mf*

8<sup>va</sup>-----

11

Ob.

B $\flat$  Cl.

Pno.

(8<sup>va</sup>)-----

14

Ob.

B $\flat$  Cl.

(8<sup>va</sup>)

Pno.

17

Ob.

B $\flat$  Cl.

Pno.

20

Ob.

B $\flat$  Cl.

Pno.

23

Ob.

B $\flat$  Cl.

Pno.

26

Ob.

B $\flat$  Cl.

Pno.

This musical system covers measures 26, 27, and 28. The Oboe part (top staff) plays a simple melody of quarter notes. The B-flat Clarinet part (middle staff) plays a similar melody, often in octaves with the Oboe. The Piano part (bottom two staves) features a more complex accompaniment with eighth and sixteenth notes in both hands.

29

Ob.

B $\flat$  Cl.

Pno.

This musical system covers measures 29, 30, 31, and 32. The Oboe part (top staff) continues its melodic line. The B-flat Clarinet part (middle staff) follows a similar pattern. The Piano part (bottom two staves) maintains its rhythmic accompaniment, with some changes in texture and dynamics across the measures.

32

Ob.

B $\flat$  Cl.

This system contains the first two staves of music, starting at measure 32. The Oboe (Ob.) staff is in the upper register, playing a melodic line with some grace notes and rests. The B-flat Clarinet (B $\flat$  Cl.) staff is in the lower register, playing a similar melodic line. The key signature has two sharps (F# and C#).

32

Pno.

This system contains the piano (Pno.) part for measures 32-34. It is written in grand staff notation with a treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The key signature has two sharps.

35

Ob.

B $\flat$  Cl.

This system contains the next two staves of music, starting at measure 35. The Oboe (Ob.) staff continues its melodic line with more grace notes. The B-flat Clarinet (B $\flat$  Cl.) staff plays a more active, rhythmic line with many sixteenth notes. The key signature has two sharps.

35

Pno.

This system contains the piano (Pno.) part for measures 35-37. The piano continues with its intricate rhythmic accompaniment, featuring a mix of eighth and sixteenth notes in both hands. The key signature has two sharps.

39

Ob.

B $\flat$  Cl.

39

Pno.

The image shows a musical score for three instruments: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Piano (Pno.). The score begins at measure 39. The Oboe part is written in a single treble clef with a key signature of one sharp (F#). The B-flat Clarinet part is written in a single treble clef with a key signature of two sharps (F# and C#). The Piano part is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.